

Sean Hages | BFA

Sean Hages is an interdisciplinary artist. He juxtaposes innovative materials with traditional themes to explore new artistic possibilities. Through art, Sean attempts to reveal a perceived "fundamental greatness in all things" to others. Constantly striving to broaden his artistic horizons Sean seeks truth and beauty wherever life may take him.

Susan Kell | BS, MA

Susan has taught at various venues for over twenty-eight years and over twenty-five at PCCA. Being an artist, and teaching watercolor and mixed media has been a lifetime pursuit. Susan has been able to use her training to help the true beginning student and advanced enthusiast. She believes in nurturing the student to discover and develop their personal style through technique and creative thinking.

Beverly Koch

Beverly Koch has taken courses at Macomb Community College, Paint Creek Center for the Arts, and the Birmingham Bloomfield Art Center and has studied art privately for a number of years. She has exhibited her work across southeast Michigan and is an active member of area associations and institutions.

Lois Konopnicki | BA

Lois graduated from Wayne State University with a BA in Art Education and has attended several classes at the College for Creative Studies. Her teaching philosophy involves art as a process, an experience that brings the student closer to knowing themselves and the world. She encourages students to explore and reflect on their own art-making process in a safe, non-judgmental environment.

Phil Parks | BFA

Phil has been a working artist for over 20 years with a BFA from Wayne State University. As an illustrator his clients have included HarperCollins, Warner Books, a host of independent book publishers, as well as private and agency commissions. As an instructor, he does not believe in a formulaic, "step-by-step" approach, but rather in helping students build a strong foundation from which they can explore their own creative path.

Stephanie Kent

Stephanie is an illustrator who studied at both Kendall College of Art and Design in Grand Rapids and Wayne State University. Focusing on realism, she showcases the natural and scientific world using 2-D and 3-D media. She uses a variety of mediums including oil, charcoal, ink, mixed media, and even graphite dust. She has previously worked with Paint a Miracle, assisting people in developing their own creativity.

Mary Reo | BFA

Mary holds degrees from Wayne State University and the College for Creative Studies. She worked in advertising for several firms in layout design and illustration. Mary has been an All Media instructor for the Flint Institute of Arts and worked as an automotive technical instructor. She is a qualified judge and juror for gallery and Plein-Air exhibitions.

Deanna Rogers

Deanna has studied multiple mediums via Wayne State University and was immediately captivated by clay. The processes of the ceramic world yields inspiration and perpetuate love for learning, experimenting and teaching. In addition to utilitarian thrown pieces, Deanna also creates slip cast work, sculpture and tile murals installed around Detroit. Fueled by other peoples excitement by the arts adds to the passion and joy found in this ever changing world of creativity.

Kris Schaedig | BFA, BS

Kris received her BFA in drawing from Wayne State University, and is currently continuing her studies towards a Masters degree in art education. Her goals in teaching art are to foster personal creativity, as well as to assist students in increasing their skills through the proper use of materials, methods and studio practices. Kris believes that it's important to let the individual discover their artistic voice through creating a caring but challenging environment.

Lynn Spanke | BFA

Lynn graduated from Wayne State University with a BFA in Art and a concentration in Painting. She produces large scale genre paintings, focusing on research, photography, and collaging to convey the ideas behind the painting narratives. Currently Lynn works as an instructor for the College for Creative Studies CAP Program, teaching art to local youth in Detroit, along with continually taking part in shows throughout the metro Detroit area.

Anatoliy Shapiro | MFA

Anatoliy graduated with honors from Leningrad State Pedagogical University. His work has been exhibited internationally. In the Detroit area, he is best known for his mural work which includes murals at the Holocaust Memorial Center, Motor City Casino, The Chrysler Museum, Palladium 12 Cinema and Comerica Park. Anatoliy helps students work step by step, moving from simple to complex forms in a structured learning environment.

Stephanie Sucaet | BFA

Stephanie graduated from Wayne State University in 2003 with concentrations in drawing and painting. Along with being a recurring member of PCCA's faculty over the years, Stephanie has also been an instructor and a drop-in workshop facilitator for the Detroit Institute of Arts Department of Learning and Interpretation. Stephanie loves teaching kids sophisticated techniques to improve their artistic skills, as well as encouraging their creative imaginations in a fun yet relaxed environment.

Andrew Thompson | BFA, MFA

Andrew Thompson grew up in Kansas City, Missouri and received his BFA in Sculpture from the Kansas City Art Institute. Thompson moved from Cowtown to Motown to receive his MFA in Sculpture from Cranbrook Academy of Art. Since graduating, Thompson has been creating his work in his studio at Russell Industrial Center and exhibiting his work in Southeast Michigan. Thompson also curates and coordinates shows around the country. He currently teaches at College for Creative Studies, University of Michigan, Oakland University, and resides in Detroit, MI.

Patrick Wise | BFA

Patrick attended the College for Creative Studies and Wayne State University. Patrick is currently working on his Master of Arts in Painting at Wayne State University. He has exhibited both locally and nationally. He is currently employed by the Detroit Institute of Arts and Wayne State University where he is teaching and he has led portrait workshops with the Museum of Contemporary Art Detroit.