



Red Group

In my collages, I strive to capture a moment of a day in the life of the surreal creatures which I have fabricated -- almost as if I took a photo of them. I want them to evoke human feelings and emotions. Also, creating titles for my work is very important to me, as I feel this aids the viewer in understanding what I am trying to convey through their expressions.

I do not put them in any particular environment, because I want the characters to stand out. I leave the background up to the viewer's imagination to fill in. Collage became my medium of choice after I found assemblage to be too limiting for what I want to express in my work.

Anita Andersona