



Cyclops

The art works in this show represent my ongoing exploration of mixed media assemblage. Through the years I've discovered that I have an attraction to found objects. I collect certain objects with an aesthetic quality that strike a cord in me, something that stimulates my creative energies. When I begin a piece, I don't set out to make "this or that" but instead play with the stuff at hand. It becomes an exploration and sometimes magic happens in that adventure.

The most important goal I have when a creature or animated character begins to reveal it's self is to imbue it with a gesture and personality. It's often surprising and exciting for me to experience the unfolding of an energy or spirit in an inanimate object. When the development of a creature is flowing smoothly some part of me becomes for a moment, the expression of that creature and it makes me laugh! Capturing that moment in a gesture is very important to me.

As a painter I have a desire to embellish my assemblages with surface colors and textures. As a visual artist, I want to say something about the world in which I live through the language of art. There is always something either psychological, philosophical or political that is expressed in all of my work no matter what form it takes.

Catherine Peet