

ALL WORKSHOPS will take place on

SATURDAY, JULY 11, 2009

10:00 am to 1:00 pm at the Estate.

Workshop Fees:

Adults (ages 12+) _____ \$30

Seniors (ages 62+) _____ \$15

(Friends of the Scripps Estate receive \$5 discount.)

Participants MUST pre-register by calling (248) 391-4445, ext. 1100. DEADLINE FOR REGISTRATION IS JULY 8, 2009. Space is limited.

Participants will be invited to display their work at Scripps Days' Art Exhibit, Sunday, September 20.



This project is supported by the Michigan Council for Arts and Cultural Affairs and the Oakland County Office of Art, Culture, and Film.



The William E. Scripps Estate is one of the most important historic sites in America. It will be hosting its first Artist in Residence program this summer.

Four established Michigan artists will reside at the mansion for two weeks in July. During this time, they will produce a body of professional work inspired by the site and its history.

They will share their expertise with the public through **presentations, exhibits, and by conducting half-day workshops** that bring their approach and methods to others. Join us for this unique opportunity to work with some of the most creative minds in the Detroit area!

The William E. Scripps Estate
1840 W. Scripps Road
Lake Orion, MI 48360

248-391-4445, ext. 1100



ARTIST WORKSHOPS

ARTISTS IN RESIDENCE PROGRAM
AT THE WILLIAM E. SCRIPPS ESTATE

- *STOP-MOTION ANIMATION WITH GARY SCHWARTZ
- *COLLAGE DRAWING WITH MARKERS WITH GAYLE VANDERCOOK
- *OFF-PRESS PRINTMAKING WITH JOAN FARAGO
- *DIGITAL COMPOSITION IN LANDSCAPE PAINTING WITH VICTOR PYTKO

▶▶ stop-motion animation
 ▼ gary schwartz

PIXILATION:

A stop-motion technique in which subjects are photographed frame by frame to create unusual effects. Participants will be taking advantage of the historic William E. Scripps Estate to explore this exciting medium, producing short animated portraits. No previous experience necessary. *No materials required.*



From the film, *Animis* by Gary Schwartz

Gary Schwartz is an Academy Award nominated filmmaker with an illustrious career on the west coast and Detroit. He is especially noted for his work in short film. Gary has led workshops on stop-motion film and animation all over

the country and teaches at the College of Creative Studies.

▶▶ off press printmaking
 ▼ joan farago

Traditional printmaking uses simple materials and hand work. The process is easy to learn and a satisfying way to interact with basic materials. Participants will be introduced to monoprints and Japanese woodcuts (moku hanga). *Materials will be provided.*

Joan Farago has been working in the Detroit area for over thirty years with a broad background in commercial, educational, and personal art creation. She has developed a unique approach using a combination of printmaking and painting to explore nonrepresentational themes that arouse the imagination and enhance visual experience.



Remember by Joan Farago

▶▶ digital projection in composition
 ▼ victor pytko

Digital images of source material from the Scripps Estate will be projected on canvas to establish compositional elements with input from participants. Participants will then visit the physical site to begin laying in colors, adjusting and strengthening the composition and conditions in working out of doors.

Participants should bring their supplies (except oils) for working in or out of doors. Easels will be provided.

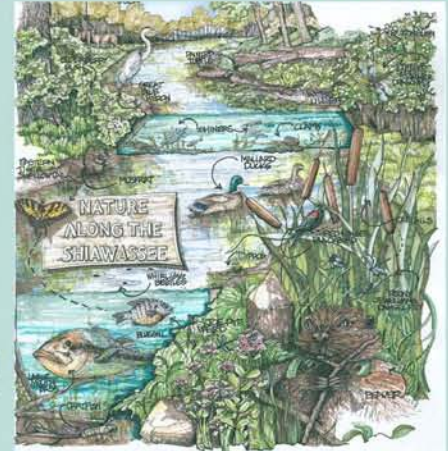
Victor Pytko is an impressionistic and abstract expressionistic painter whose work has won numerous awards. His art background spans forty years. He exhibits widely in the Detroit area and is known for his landscapes, cityscapes and figures that capture his impressions of urban and rural settings. He also experiments with mixed media and abstract work.



Landscape Painting by Victor Pytko

▶▶ collage drawing with markers
 ▼ gayle vandercook

Markers, pencils, and airbrushes can be used to create landscapes, waterscapes, and to capture visual & architectural details. Collage work will be used to incorporate ideas and



Nature Along the Shiawassee, by Gayle Vandercook

give full meaning to participants' chosen subject matter, emphasizing overall composition and color.

Registrants will be informed of needed materials at registration.

Gayle Vandercook has a background in fine art and industrial design, with emphasis in architectural rendering, illustration, advertising, and promotion. She uses collage style designs in her work in outdoor settings depicting historical architecture, people/wildlife, and landscapes. Her representations are both respectful and playful at the same time.