

PATRICK K. WISE
Artist Statement

I am investigating and commenting on the human condition in contemporary society while exploring the unique visceral language of paint.

Drawn to the alchemy of turning oily liquid into flesh, I am using myself, my wife and figure models as subjects with the intent to extend beyond a likeness or portrait. The relationships we have with ourselves, each other and the world are fuel for my process. In presenting a narrative that is both ambiguous and uncertain, I am interested in exposing the vulnerability and fragility of life. I am using the instant frozen images of photography as reference. Unlike photography my paintings are built over time to reveal a different truth discerned from an inner eye.

Over the last nine years I have transformed my life and work personally and professionally. Sifting through false perceptions and discarding old beliefs, I have expanded my horizons to see larger possibilities. As Novelist, Willa Cather said, "If you're an artist and you want to get steadily better at your craft you need to continually refine your approach to telling the truth."

I invite the viewer to pause on the questions and possibilities I have posed for myself.