



Self Portrait

## Richard Lewis

I am a realist painter. My images come from observing life and people, and pondering both their beauty and their concerns. My work, at its best, is about representation, mainly of Black People, in opposition to the racist representation I see in the media. My painting style starts at Classical European painting and is fed by influences ranging from Benin figurative sculpture to Islamic Art of the Book. My training began in Illustration and I lean toward abstraction. I want my work to be both poetic and descriptive, and as beautiful as I can make it.