



**CLASSES,
WORKSHOPS
& EVENTS**
JULY THROUGH AUGUST

REGISTER TODAY

407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org

2022 SUMMER TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

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OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.



ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. We strongly advise students to register early, as enrollment numbers one week prior to the class start date determine if PCCA will hold the class or not.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph activities that occur on its premises for use in PCCA's promotional materials. This includes students in camps, classes, parties, and student artwork. Please notify the instructor or PCCA staff in advance if this is a concern.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a refund for their enrollment unless they would prefer a credit to use towards future registrations, or would like to transfer into another class that is running. For students who request a refund, refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds (less a \$25 processing fee) at the student's request will only be given when a registrant withdraws from a class at least one week prior to the first class session.

No refunds will be made after the one week advance deadline, and there are no refunds for missed class sessions. Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started.

INCLEMENT WEATHER

PCCA generally follows Rochester Community School closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regarding the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K, Child and Youth-age classes. High School and Adult students are required to purchase their own supplies and bring them to every class session unless otherwise directed by their course instructor. Materials list will be provided closer to the start date of class by the Art Education Manager. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings. Artwork not claimed by the second week after the term will not be kept.

CHILD SAFETY WHILE AT PCCA

For the safety of young students, parents should not drop their children off more than 10 minutes prior to the start of class. Students should be picked up within 5 minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

HEAD LICE & SICKNESS It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.) or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will be sent home immediately. Parents of students who came into contact with infected student will be notified. Students should not return to PCCA until they are well.

COVID-19 POLICY

In our effort to ensure the safety of all of our students, faculty and staff, PCCA will strictly enforce all current state and local mandates issued in response to the COVID-19 health crisis. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may start enforcing these requirements at any time.

1. Wearing a mask at all times while inside.
2. Maintaining appropriate social distance as much as possible.
3. Agreeing to temperature checks before entering the building.
4. Using only your personal tools/supplies (or those distributed for your use by PCCA).
5. Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.

PCA | PAINT CREEK
CENTER FOR THE ARTS

ART & APPLES
FESTIVAL®

SEPTEMBER 9 - 11, 2022

SPONSORED BY: GENISYS
CREDIT UNION

200+ Fine Artists
15+ Food Trucks
Free Kids Art Zone
and more!

PCCA Students
receive \$20 off a
future Fall or Winter
class or workshop
when they volunteer for the
Art & Apples Festival!

NICOLE JENDRUSINA

B.F.A. Studio Art: Photography

Nicole Jendrusina received her degree in Studio Art: Photography with a minor in Art History from Oakland University. Throughout her studies, she has worked in many different types of art media, but ultimately fell in love with the photographic process and the science behind it all.

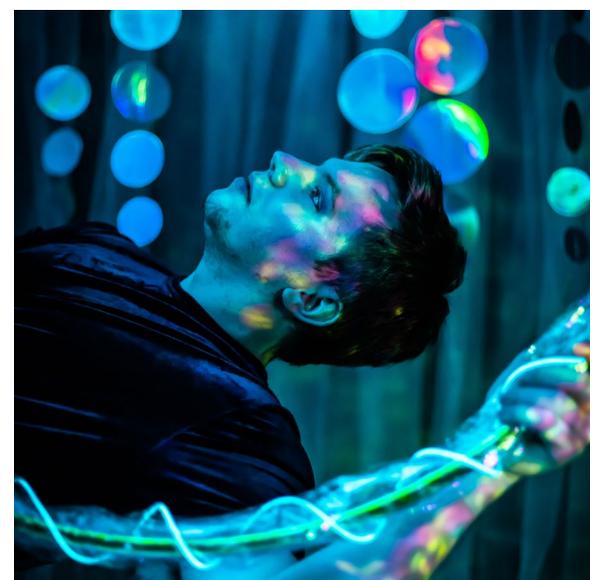
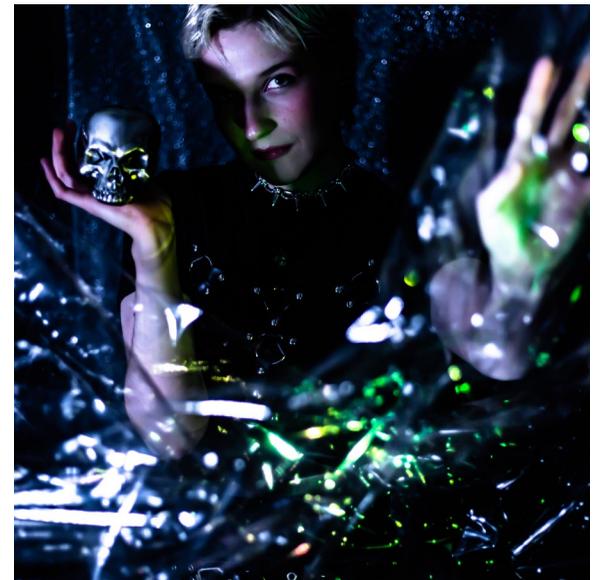
Primarily working in portraiture, she is motivated by the ability to make her subjects feel confident with themselves when they see their resulting images. Her artistic work focuses on human nature and the way we experience emotion. Often, her work is inspired by music and her previous art studies and explorations.

You can learn to make your own photo masterpieces this Summer by enrolling in one of Nicole's upcoming courses.

- Landscape Photography (pg. 7)
- Photographing for Art (pg. 7)
- Teen Photography (pg. 4)

Pictured at right, top to bottom:

1. Nicole Jendrusina, Faculty
2. *Pluto*, photograph
3. *Uranus*, photograph
4. *Venus*, photograph





PRE-SCHOOL ARTS (3-5)

6-Week Course for All Levels.
Led by Shelley Malec Vitale.

Introduce your young artists into the fun world of artistic expression, creation, and art history! Students will develop fine motor skills as well as learning the fundamentals of making and doing art. Students must be potty trained or wearing a diaper. Class fees include supplies.

Mondays, July 18 – August 22 | West Studio 5PM-6PM
Members \$75 | Guests \$90 7 Seats Available

ARTISTIC ADVENTURES (6-9)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Each class focuses on a new medium. Class fee includes all materials.

Wednesdays, July 20 – August 24 | West Studio 2:30-4PM
Members \$115 | Guests \$130 8 Seats Available

DISCOVERING PAINTING (6-9)

6-Week Course for All Levels.
Led by Marija Blanc.

This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material.

Saturdays, July 23 – August 27 | West Studio 12-1:30PM
Members \$115 | Guests \$130 8 Seats Available

CHILD ART EXPLORATIONS (6-9)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Each class will focus on a new medium! Class fee includes all materials.

Sundays, July 24 – August 28 | West Studio 2-3:30PM
Members \$115 | Guests \$130 8 Seats Available



HISTORICAL CERAMICS (10-17)

6-Week Course for All Levels.
Led by Caitlin Zachow.

Each week students will spend the beginning of the class exploring a historical period or culture and learning about the ceramics, then they will be spending the remainder of the class making their own versions of these objects. This is a hand-building class that does not utilize the wheel.

Saturdays, July 23 – August 27 | Clay Studio 10AM-12PM
Members \$160 | Guests \$175 6 Seats Available

CLAY CREATIONS (6-9)

6-Week Course for All Levels.
Led by Caitlin Zachow.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Tuesdays, July 19 – August 23 | Clay Studio 4:30-6PM
Members \$115 | Guests \$130 7 Seats Available

I LOVE TO DRAW (6-9)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials.

Saturdays, July 23 – August 27 | North Studio 10-11:30AM
Members \$115 | Guests \$130 10 Seats Available

LITTLE ILLUSTRATORS (6-9)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials.

Sundays, July 24 – August 28 | West Studio 10-11:30AM
Members \$115 | Guests \$130 8 Seats Available

EXPLORING NEW MEDIUMS (10-13)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Each class focuses on a new medium. Class fee includes all materials.

Wednesdays, July 20 – August 24 | North Studio 4:30-6PM
Members \$115 | Guests \$130 10 Seats Available

PAINTING SAMPLER (10-13)

6-Week Course for All Levels.
Led by Marija Blanc.

This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material.

Saturdays, July 23 – August 27 | West Studio 10-11:30AM
Members \$115 | Guests \$130 8 Seats Available

**CLASSES
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**9AM
TO
9:30PM**

**3-13
AGES**

**CLASSES
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**9AM
TO
9:30PM**

**10-17
AGES**



LEARNING THE WHEEL (10-13)

6-Week Course for All Levels.
Led by Caitlin Zachow.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials.

Saturdays, July 23 – August 27 | Clay Studio 12:30-2:30PM
Members \$160 | Guests \$175 6 Seats Available

TEEN PHOTOGRAPHY (14-17)

6-Week Course for All Levels.
Led by Nicole Jendrusina.

Beginning students will learn basic camera functions, natural and studio lighting techniques, and proper composition to photograph portraiture, landscape, and candid images working both indoors and outdoors. More advanced students will receive one-on-one guidance to further their skills. Students are required to bring in a digital camera for this class.

Mondays, July 18 – August 22 | North Studio 4-6PM
Members \$160 | Guests \$175 8 Seats Available

DIGITAL PAINTING WITH PROCREATE (14-ADULT)

6-Week Course for All Levels.
Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app downloaded and a stylus or Apple Pencil.

Mondays, July 18 – August 22 | West Studio 6:30-8:30PM
Members \$160 | Guests \$175 8 Seats Available

ADVANCED TEEN STUDIO (14-17)

6-Week Course for Intermediate students.
Led by Shelley Malec Vitale.

Teens will explore a variety of 2D mediums including watercolor & acrylic paint, pencil, charcoal, and mixed media. Students can expect a new medium or new technique to be taught each week.

Thursdays, July 21 – August 25 | North Studio 4-6PM
Members \$160 | Guests \$175 8 Seats Available

INTRO TO ILLUSTRATION (14-17)

6-Week Course for All Levels.
Led by Lisa Brandt.

Through the use of a variety of drawing techniques and tools, the basic elements of illustration will be explored. This class focuses on character creation, creating the immediate environment, and exploring a variety of drawing materials.

Saturdays, July 23 – August 27 | West Studio 2-4PM
Members \$160 | Guests \$175 8 Seats Available

DRAWING EXPLORATIONS (10-13)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials.

Saturdays, July 23 – August 27 | North Studio 12-1:30PM
Members \$115 | Guests \$130 10 Seats Available

YOUTH ART EXPLORATION (10-13)

6-Week Course for All Levels.
Led by Lisa Brandt.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Each class will focus on a new medium! Class fee includes all materials.

Sundays, July 24 – August 28 | West Studio 12-1:30PM
Members \$115 | Guests \$130 8 Seats Available

TEEN WHEEL THROWING (14-17)

6-Week Course for All Levels.
Led by Caitlin Zachow.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials.

Mondays, July 18 – August 22 | Clay Studio 4-6PM
Members \$160 | Guests \$175 8 Seats Available



PERSPECTIVE DRAWING (14-ADULT)

6-Week Course for All Levels.
Led by Martin Skalski.

Perspective gives artists the critical skills for representing the three-dimensional world in drawings. Students at all levels will improve their drawing while learning one, two, and three point linear perspective.

Thursdays, July 21 – August 25 | West Studio 4-6PM
Members \$160 | Guests \$175 8 Seats Available

HISTORICAL CERAMICS (10-17)

6-Week Course for All Levels.
Led by Caitlin Zachow.

Each week students will spend the beginning of the class exploring a historical period or culture and learning about the ceramics, then they will be spending the remainder of the class making their own versions of these objects. This is a hand-building class that does not utilize the wheel.

Saturdays, July 23 – August 27 | Clay Studio 10AM-12PM
Members \$160 | Guests \$175 6 Seats Available

WORKSHOPS

ALL SUPPLIES PROVIDED WITH YOUR REGISTRATION

FIND ADULT WORKSHOPS IN PURPLE • FIND CHILDREN'S WORKSHOPS IN ORANGE

BATIK DYEING

Led by Prashani Chandrasena
The art of batik uses removable, dye-resistant wax to create intricate patterns and designs on fabric. Students will learn different techniques to produce their own unique pieces in this three hour workshop.



SATURDAY 6/25/22

Adults 18+
Outdoor Tent 10AM-1PM
Member \$40 | Guest \$55

SUMMER FLORALS

Led by Carolyn Shoemaker
A talented abstract and floral artist, Carolyn Shoemaker does not shy away from color! Learn classic painting skills and a few of Carolyn's tips and tricks as you create a vibrant floral painting in acrylic.



WEDNESDAY 6/29/22

Adults 18+
West Studio 6-9PM
Member \$35 | Guest \$50

BATIK DYEING

Led by Prashani Chandrasena
The art of batik uses removable, dye-resistant wax to create intricate patterns and designs on fabric. Students will learn different techniques to produce their own unique pieces in this three hour workshop.



WEDNESDAY 6/29/22

Adults 18+
Outdoor Tent 6PM-9PM
Member \$40 | Guest \$55

ONLINE PRESENCE

Led by Lisa Brandt
Learn how to navigate social media as an artist. The first session covers transforming traditional art into high-quality pictures while learning the importance of likes, comments, and hashtags. In the second session, students will learn how to turn their portfolio into a website.



THURSDAYS 7/12 & 7/19/22

Adults 18+
Gallery 6-9PM
Member \$60 | Guest \$75

PUNCH NEEDLE COASTERS

Led by Jennifer Callahan
Design and create a pair of personalized coasters while learning the punch needle process. This workshop will take you through all the steps from start to finish including creating a pattern to learning the tool to proper punching techniques.



WEDNESDAY 7/20/22

Adults 18+
West Studio 6:30-8:30PM
Member \$35 | Guest \$50

FABRIC STAMPING

Led by Jennifer Callahan
Use the linocut process to create a reusable stamp that you can use to stamp onto fabric again and again. Students will create a custom reusable tote bag for this workshop.



FRIDAY 7/22/22

Adults 18+
North Studio 6:30-9:30PM
Member \$40 | Guest \$55

CERAMIC FAIRY HOUSES

Led by Caitlin Zachow
Back by very popular demand! Create your own ceramic fairy or toad house as you learn to hand-build with clay and customize with glaze. Finished houses available for pick-up at a later date, to be announced.

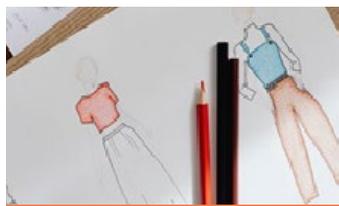


FRIDAY 7/22/2022

Ages 8-14
North Studio 6-8:30PM
Member \$35 | Guest \$55

FASHION SKETCHING 101

Led by Lisa Brandt
Learn the basics of fashion design by drawing sketches of original and authentic designs. Students will focus on utilizing texture, shading, and movement to bring their designs to life.



TUESDAYS 07/26/22

Ages 12-17
West Studio 6-8PM
Member \$35 | Guest \$50

PAINT LIKE KANDINSKY

Led by Shelley Malec Vitale
Encourage your child to channel their inner modern artist in this one-day art history lesson. Students will create an abstract painting influenced by Wassily Kandinsky and his distinctive style.



WEDNESDAY 7/27/22

Ages 6-12
West Studio 6:30-8PM
Member \$35 | Guest \$50

COMIC CREATIONS

Led by Lisa Brandt
Does your child love to create characters and stories? This course will lead young artists through the steps of developing their own comic characters and the worlds they live in. Students should come to class with a character in mind and be prepared to unleash their creativity!



TUESDAY 8/02/22

Ages 6-12
West Studio 6-8PM
Member \$35 | Guest \$50

SUNSET LANDSCAPES

Led by Carolyn Shoemaker
Create a vibrant sunset in oil in this three-hour workshop. This lesson covers supplies (included) and canvas preparation specific to working with oil paints, as well as blending, stroke and composition.



TUESDAY 8/03/22

Adults 18+
West Studio 6-9PM
Member \$60 | Guest \$75

CERAMIC SHELVES

Led by Isadora Vincent
In this two part workshop, students will use a combination of slab and hand-building techniques to create a usable ceramic shelf, perfect for displaying shells, crystals and other special keepsakes. Session 1: build, Session 2: glaze.



FRIDAYS 8/5 & 8/19/22

Adults 18+
Clay Studio 6-9PM
Member \$60 | Guest \$75

LANDSCAPES & LIGHTHOUSES

Led by Shelley Malec Vitale
Michigan is known for its vast and stunning Great Lakes and lighthouses. An excellent opportunity to learn to work from your own high-quality travel photos, instructor Shelley Vitale will teach you the in's and out's of working in watercolor. Photo references will also be available day-of.



FRIDAY 8/12/22

Adults 18+
North Studio 6-9PM
Member \$60 | Guest \$75

WHIMSICAL CERAMIC HOUSES

Led by Caitlin Zachow
Enhance your garden with a whimsical ceramic house, perfect for fairies and toads. Learn to hand-build with clay and customize with glaze in this three hour workshop. Finished houses will be available for pick-up at a later date, to be announced.



FRIDAY 8/12/22

Adults 18+
Clay Studio 6:30-9:30PM
Member \$35 | Guest \$50

RING MAKING

Led by Mary Dudek
Want to learn to make your own metal jewelry? Demonstrating the basics of sawing, piercing, forming, and soldering, students will learn how to make their own wearable art! Join to create two different styles of metal rings.



FRIDAY 06/10/2022

Adults 18+
North Studio 6:30-9:30PM
Member \$35 | Guest \$50

CERAMIC OPEN STUDIO

Available exclusively to adult PCCA Members currently enrolled in a ceramics class in the same term. Summer Term Open Studio is supervised by Caitlin Zachow.

Want to continue working on hand-built or wheel projects, but need more time than your ceramics course allows? Come to Open Studio! Open Studio sessions are supervised by PCCA Faculty for safety only- no instruction is provided. Due to limited work space, advance registration is required.

Wednesdays and Saturdays, July 23 – August 22, 2022

Additional Open Studio time may be added after this catalog has been published.

FIGURE STUDY INTENSIVE

Take a deep dive into the structure of the human form in this 1-week course for ages 14+, led by Mary Dudek.

Adults and high school students of all experience levels are invited to join this week-long art intensive on the human figure. Each session begins with drawing the figure in the morning and continues on with figure sculpture in the afternoon. Over the course of the week, students will gain a strong understanding of the human body and confidence in their ability to capture it in 2D and 3D.

Exercises will include studies from direct observation to prepare students to sculpt from plaster casts, the skeleton, and live model. This intensive is designed for adults looking to gain a comprehensive understanding of the figure and high school students to add or build on to figurative work in their college submission portfolio. Enrolled students will need to bring supplies with them for each day of class. Supply lists are provided by email following your registration.

Guardians must complete a waiver for students under 18 years old to participate in sessions with model.

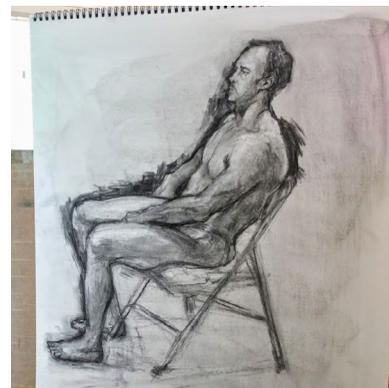
Monday, July 11 – Friday, July 15
Upstairs Gallery 9AM-4PM

Members \$350 | Guests \$375 12 Seats Available



Meet the instructor, Mary Dudek

Mary has been teaching with PCCA since 2016. While primarily a figure sculptor, her practice includes drawing, painting, ceramics, and metal. She studied drawing and sculpture at Studio Art Center International in Florence, Italy, and earned her BFA from the University of Michigan Stamps School of Art and Design. She teaches a variety of classes and workshops throughout the Metro-Detroit area and maintains her studio work and commissions.



MASTERS OF IMPRESSIONISM (18+)

6-Week Course for All Levels.
Led by Carolyn Shoemaker.

Impressionist Painting will take students on a journey through how the masters achieved their style. Each week we will study a different impressionist artist while working to create masterful floral and landscape paintings.

Mondays, July 18 – August 22 | West Studio 9AM-12PM
Members \$200 | Guests \$225 6 Seats Available

PHOTOGRAPHING FOR ART (18+)

6-Week Course for All Levels.
Led by Nicole Jendrusina.

Learn how to capture still life, portraits, and landscapes for your art making and how to photograph your work to share it with others. Digital cameras are encouraged but not required, lessons will cover how to best utilize phone and point and shoot cameras as well.

Mondays, July 18 – August 22 | North Studio 12:30-3:30PM
Members \$200 | Guests \$225 8 Seats Available

AFTERNOON HAND AND WHEEL (18+)

6-Week Course for All Levels.
Led by Caitlin Zachow.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Mondays, July 18 – August 22 | Clay Studio 12:30-3:30PM
Members \$200 | Guests \$225 8 Seats Available

DIGITAL PAINTING WITH PROCREATE (14-ADULT)

6-Week Course for All Levels.
Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app downloaded and a stylus or Apple Pencil.

Mondays, July 18 – August 23 | West Studio 6:30-8:30PM
Members \$160 | Guests \$185 6 Seats Available



MONDAY HAND AND WHEEL (18+)

6-Week Course for All Levels.
Led by Caitlin Zachow.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Mondays, July 18 – August 22 | Clay Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

BIRDS, BLOOMS AND BUTTERFLIES (18+)

6-Week Course for All Levels.
Led by Carolyn Shoemaker.

In this class, we will study compositions from famous artists that include all things spring. Students will learn blending, composition and stroke techniques which will help them create vibrant floral pieces. All painting mediums are welcome.

Tuesdays, July 19 – August 23 | West Studio 9AM-12PM
Members \$200 | Guests \$225 6 Seats Available

MONDAY FIGURE STUDY (18+)

6-Week Course for All Levels.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$35 figure model fee.

Mondays, July 18 – August 22 | North Studio 9AM-12PM
Members \$200 | Guests \$225 9 Seats Available



EXPLORING ABSTRACT PAINTING (18+)

6-Week Course for All Levels.
Led by Carolyn Shoemaker.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques.

Mondays, July 18 – August 22 | West Studio 12:30-3:30PM
Members \$200 | Guests \$225 6 Seats Available

LANDSCAPE PHOTOGRAPHY (18+)

6-Week Course for All Levels.
Led by Nicole Jendrusina.

Capture the world around you! Students will cover topics essential to mastering landscape and nature photography while they focus on exposures, photo composition, and image editing. A digital camera is required for this class.

Mondays, July 18 – August 22 | North Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

NEXT STEP WATERCOLOR (18+)

6-Week Course for Intermediate & Advanced.
Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist to as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The goal is always satisfying finished art pieces.

Tuesdays, July 19 – August 23 | North Studio 9AM-12PM
Members \$200 | Guests \$225 8 Seats Available

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BEGINNER ACRYLIC PAINTING (18+)

6-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life.

Tuesdays, July 19 – August 23 | West Studio 12:30-3:30PM
Members \$200 | Guests \$225 6 Seats Available

WEAVING (18+)

6-Week Course for All Levels.
Led by Prashani Chandrasena.

Students will create a frame loom from scratch by themselves. With guided instruction, students will learn basic weaving techniques and apply them using their creative skills on the loom. Main emphasis is on tapestry weaving techniques and students are welcome to adapt and invent new techniques during project.

Tuesdays, July 19 – August 23 | North Studio 3:30-6PM
Members \$175 | Guests \$200 8 Seats Available

TUESDAY HAND & WHEEL (18+)

6-Week Course for All Levels.
Led by Caitlin Zachow.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Tuesdays, July 19 – August 23 | Clay Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

INTRO TO PALETTE KNIFE (18+)

6-Week Course for Beginner and Intermediate Students.
Led by Carolyn Shoemaker.

Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Wednesdays, July 20 – August 24 | West Studio 9AM-12PM
Members \$200 | Guests \$225 6 Seats Available



ALLA PRIMA PAINTING (18+)

6-Week Course for Intermediate and Advanced students.
Led by Anatoliy Shapiro.

Students will learn to paint a fast, impressionistic style still life or landscape on a small 10" by 10" canvas. Bring your own pictures or choose from provided reference photos. Learn about value, contrast, color mixing and other painting styles using acrylic or oil.

Wednesdays, July 20 – August 24 | North Studio 12:30-3:30PM
Members \$200 | Guests \$225 8 Seats Available

BEGINNER TO INTERMEDIATE DRAWING (18+)

6-Week Course for Beginner and Intermediate students.
Led by Brian Rubenacker.

Through the use of a variety of drawing tools and techniques, the basic elements of drawing will be explored –line, shape, value and proportion. We will draw from observation and work from still life, the natural world and the immediate environment.

Tuesdays, July 19 – August 23 | North Studio 12:30-2:30PM
Members \$175 | Guests \$200 8 Seats Available



ADULT MIXED MEDIA (18+)

6-Week Course for All Levels.
Led by Prashani Chandrasena.

While learning the processes of collaging, printing, and integrating fibers in your mixed media practice, you will explore a variety of materials, techniques, textures to create unique compositions.

Tuesdays, July 19 – August 23 | North Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

LANDSCAPE PAINTING (18+)

6-Week Course for All Levels.
Led by Anatoliy Shapiro.

Students learn to work from vacation photographs and turn them into beautiful paintings! Students will learn skills such as perspective, composition, light, and line and may choose acrylic or oil paint as their medium.

Wednesdays, July 20 – August 24 | North Studio 9AM-12PM
Members \$200 | Guests \$225 8 Seats Available

CERAMIC INDEPENDENT STUDY (18+)

6-Week Course for Intermediate and Advanced students.
Led by Caitlin Zachow.

Students with intermediate ceramic experience will use critical thinking and problem solving to learn the processes necessary to create a ceramic object from concept to finished piece. The class fee includes 25 pounds of clay and glazing materials.

Wednesdays, July 20 – August 24 | Clay Studio 11AM-2PM
Members \$200 | Guests \$225 8 Seats Available

INTRO TO ILLUSTRATION (18+)

6-Week Course for All Levels.
Led by Lisa Brandt.

Through the use of a variety of drawing techniques and tools, the basic elements of illustration will be explored. This class focuses on character creation, creating the immediate environment, and exploring a variety of drawing materials.

Wednesdays, July 20 – August 24 | North Studio 6:30-8:30PM
Members \$160 | Guests \$185 8 Seats Available

WEDNESDAY HAND & WHEEL (18+)

6-Week Course for All Levels.
Led by Caitlin Zachow.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Wednesdays, July 20 – August 24 | Clay Studio 6-9PM
Members \$200 | Guests \$225 8 Seats Available

THURSDAY MORNING PAINTERS (18+)

6-Week Course for Intermediate and Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, July 21 – August 25 | North Studio 9AM-12PM
Members \$200 | Guests \$225 8 Seats Available

THURSDAY AFTERNOON PAINTERS (18+)

6-Week Course for Intermediate and Advanced Students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, July 21 – August 25 | North Studio 12:30-3:30PM
Members \$200 | Guests \$225 8 Seats Available

ACRYLIC STYLES & TECHNIQUES (18+)

6-Week Course for All Levels.
Led by Shelley Malec Vitale.

This class is for all levels looking to develop their skill in acrylic painting styles and techniques. Learn new tricks and explore the medium in unconventional ways. Using various acrylic mediums, students will work to create masterful paintings.

Thursdays, July 21 – August 25 | North Studio 12:30-3:30PM
Members \$200 | Guests \$225 8 Seats Available

FABRIC EXPLORATION (18+)

6-Week Course for All Levels.
Led by Jennifer Callahan.

Transform your fabrics and make wearable art. This class will focus is on building skills along with understanding the processes of fabric dyeing and screen printing to customize and make one-of-a-kind pieces.

Thursdays, July 21 – August 25 | West Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

INTRODUCTORY WATERCOLOR (18+)

6-Week Course for Beginner students.
Led by Charles Pompilius.

Discover the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in their paintings.

Sundays, July 24 – August 28 | North Studio 10AM-1PM
Members \$200 | Guests \$225 8 Seats Available

INTERMEDIATE PALETTE KNIFE (18+)

6-Week Course for Intermediate students.
Led by Carolyn Shoemaker.

Improve your palette knife painting with methods and techniques as we focus on utilizing the special effect palette knives that typically do not come with painting kits. Students should have prior palette knife experience.

Thursdays, July 21 – August 25 | West Studio 9AM-12PM
Members \$200 | Guests \$225 6 Seats Available

BEGINNER LANDSCAPES (18+)

6-Week Course for Beginner and Intermediate students.
Led by Carolyn Shoemaker.

Students learn the basics of landscape painting techniques and styles with acrylic paint. This class teaches students how to work step-by-step from photographs and transfer that to canvas. Students will also learn about composition and light.

Thursdays, July 21 – August 25 | West Studio 12:30-3:30PM
Members \$200 | Guests \$225 6 Seats Available

PERSPECTIVE DRAWING (14-ADULT)

6-Week Course for All Levels.
Led by Martin Skalski.

Perspective gives artists the critical skills for representing the three-dimensional world in drawings. Students at all levels will improve their drawing while learning one, two, and three point linear perspective.

Thursdays, July 21 – August 25 | West Studio 4-6PM
Members \$160 | Guests \$175 6 Seats Available

THURSDAY HAND AND WHEEL (18+)

6-Week Course for All Levels.
Led by Caitlin Zachow.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Thursdays, July 21 – August 25 | Clay Studio 6:30-9:30PM
Members \$200 | Guests \$225 8 Seats Available

SATURDAY FIGURE STUDY (18+)

6-Week Course for All Levels.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$35 figure model fee.

Saturdays, July 23 – August 27 | North Studio 3PM-6PM
Members \$200 | Guests \$225 8 Seats Available

INTRO TO PORTRAITS (18+)

6-Week Course for Beginner students.
Led by Charles Pompilius.

Through demonstrations and individual instruction, students will learn the foundations of drawing and painting the portrait from a live model. They will also improve skills in achieving likeness, as well as creating facial expression, realistic flesh tones, and shading.

Sundays, July 24 – August 28 | North Studio 1:30-4:30PM
Members \$200 | Guests \$225 8 Seats Available

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Support Paint Creek Center for the Arts by volunteering at the Art & Apples Festival®!

Volunteers Needed

Each year the Art & Apples Festival® attracts ~80,000 art enthusiasts, 200+ artists, and a variety of food vendors, performers and sponsors... all spread across beautiful Rochester Municipal Park. This three-day event could not happen without the support of our dedicated volunteers.

EXAMPLE VOLUNTEER OPPORTUNITIES:

- Good with maps? Assist with festival set up and load out!
- Booth Sitting for artists eager to stretch their legs.
- See the ENTIRE festival by delivering snacks and bottled water to artists.
- Provide general way-finding assistance to festival patrons.
- Got muscle? Help performers transport their instruments to the Main Stage.

A variety of volunteer roles and shifts are available to fit any schedule. Volunteers receive: free entry in to the festival, a limited edition commemorative Festival shirt, and discount coupon for a future PCCA class, camp, or workshop registration.



To learn more call, stop by, or visit our website by scanning the QR code above