



CLASSES, WORKSHOPS & EVENTS

JANUARY THROUGH MARCH

No classes January 16th, 2023.

REGISTER TODAY

**407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org**

2023 WINTER TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

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OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.



ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available on the course registration web-page and is provided again prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

- **Beginner:** students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- **Intermediate:** students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.
- **Advanced:** students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.

- **All Levels:** this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a \$25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regarding the closure. PCCA staff may

also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE & SICKNESS

It is not appropriate for students to attend class at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

COVID-19 POLICY

In our effort to ensure the safety of all of everyone inside our building, PCCA will enforce all current state and local mandates issued in response to COVID-19. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may start enforcing these requirements at any time.

- Wearing a mask at all times while inside.
- Maintaining appropriate social distance as much as possible.
- Agreeing to temperature checks before entering the building.
- Using only your personal tools/supplies, or those distributed for your use by PCCA.
- Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on its premises for PCCA's promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.

MARIJA BLANC

Marija Blanc is a multi-disciplinary artist working in painting and photography in the metro-Detroit area. Her photographs have been published and featured in on-line magazines, and she is featured in the *PhotoVogue* collection at Art + Commerce through *Vogue Italia*. Her paintings have exhibited in and around the Detroit area. Her work in both mediums have found homes in private collections nationally and internationally. Most recently, Marija has returned to school to complete her Associate of Science and Bachelors in Studio Art with a K-12 Art Education endorsement.

Let your young creative's imagination shine when you enroll them in one of Marija's upcoming Winter term courses! Find more information about each class on page 3.

For Ages 6 to 9:

- Animal Art
- I Love to Draw
- I Love to Paint

For Ages 10 to 13:

- Mixed Media Madness
- Still Life Studies

Pictured:

1. Marija Blanc, Faculty
2. Detail of *Somewhere Inside the Akashic Records*, oil
3. *Dark Romance*, photography
4. Detail of *Untitled*, oil



PRE-K ARTS (AGES 3-5)

9-Week Course for All Levels. Led by Nicole Bush.

Introduce your young artists into the fun world of artistic expression, creation, and art history! Students will develop fine motor skills as well as learning the fundamentals of making and doing art. Students must be potty trained or wearing a diaper. Class fees include all materials.

Thursdays, Jan. 12 - Mar. 9, 2023 | North Studio 5PM-6PM
Members \$135 | Guests \$150 8 Seats Available

ANIMAL ART (AGES 6-9)

9-Week Course for All Levels. Led by Marija Blanc.

Bring out your wild side in this animal-inspired class. Each week, students will focus on different mediums to represent the fuzzy, scaly, and funky animals that live in this world while learning various art processes. All supplies are included with the class.

Wednesdays, Jan. 11 - Mar. 8, 2023 | North Studio 4:30PM-6PM
Members \$180 | Guests \$195 10 Seats Available

I LOVE TO DRAW (AGES 6-9)

9-Week Course for All Levels. Led by Marija Blanc.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials.

Saturdays, Jan. 14 - Mar. 11, 2023 | West Studio 10AM-11:30AM
Members \$180 | Guests \$195 8 Seats Available

LEARNING THE WHEEL (AGES 10-13)

9-Week Course for All Levels. Led by Corinne MacInnes.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. **No class 1/16/23.**

Mondays, Jan. 9 - Mar. 13, 2023 | Clay Studio 4PM-6PM
Members \$180 | Guests \$195 6 Seats Available



MIXED MEDIA MADNESS (AGES 10-13)

9-Week Course for All Levels. Led by Marija Blanc.

This class is perfect for our youngest artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Class fee includes all materials.

Saturdays, Jan. 14 - Mar. 11, 2023 | West Studio 2PM-3:30PM
Members \$180 | Guests \$195 8 Seats Available

PINCH POT PARTY (AGES 6-9)

9-Week Course for All Levels. Led by Corinne MacInnes.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Tuesdays, Jan. 10 - Mar. 7, 2023 | Clay Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available



I LOVE TO PAINT (AGES 6-9)

9-Week Course for All Levels. Led by Marija Blanc.

This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material.

Saturdays, Jan. 14 - Mar. 11, 2023 | West Studio 12PM-1:30PM
Members \$180 | Guests \$195 8 Seats Available

RIGHT BRAIN DRAWING (AGES 10-13)

9-Week Course for All Levels. Led by Karen Childs Elder.

Using exercises from 'Drawing on the Right Side of the Brain', students will discover intuitive drawing capabilities they didn't know they possessed! They will steadily gain skill and confidence in their drawing while having fun along the way.

Tuesdays, Jan. 10 - Mar. 7, 2023 | West Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

STILL LIFE STUDIES (AGES 10-13)

9-Week Course for All Levels. Led by Marija Blanc.

In this class, students will enjoy the opportunity to explore inanimate objects through the process of still life drawing and painting. The subject matter will focus on typical household objects like; vases, flowers, fruits, or baskets.

Wednesdays, Jan. 11 - Mar. 8, 2023 | North Studio 6:30PM-8PM
Members \$180 | Guests \$195 10 Seats Available

CLAY CREATIONS (AGES 10-13)

9-Week Course for All Levels. Led by Corinne MacInnes.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Sundays, Jan. 15 - Mar. 12, 2023 | Clay Studio 12:30PM-2PM
Members \$180 | Guests \$195 8 Seats Available

**9-WEEK
CLASSES
ARE
LISTED
LEFT TO
RIGHT
BY:
AGE
THEN
DAY OF
SESSION
MON - SUN
THEN
TIME
9AM - 9:30PM**

**3-13
AGES**

9-WEEK CLASSES ARE LISTED LEFT TO RIGHT BY: AGE THEN DAY OF SESSION MON - SUN

THEN TIME 9AM - 9:30PM

AGES 14+

3D DESIGN (AGES 14+)

9-Week Course for Beginner to Intermediate students. Led by Martin Skalski.

Perfect for hands-on artists! Students will design and create sculptures, buildings, or cars as they learn the fundamentals of 3D design (size, proportion, character, axis, accent, connections, and visual relationships) out of a variety of materials. Final pieces will be acceptable to use in college art portfolios. No class 1/16/23.

Mondays, Jan. 9 – Mar. 13, 2023 | West Studio 6:30PM-8:30PM
Members \$205 | Guests \$220 7 Seats Available



TEEN STUDIO (AGES 14-17)

9-Week Course for All Levels. Led by Jacey Rain Kennedy.

Teens will explore a variety of 2D mediums including watercolor & acrylic paint, pencil, charcoal, and mixed media. Students can expect a new medium or new technique to be taught each week.

Thursdays, Jan. 12 – Mar. 9, 2023 | West Studio 4PM-6PM
Members \$205 | Guests \$220 8 Seats Available

PAINTING WITH PROCREATE (AGES 14+)

9-Week Course for Beginner to Intermediate students. Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app downloaded and a stylus or Apple Pencil.

Saturdays, Jan. 14 – Mar. 11, 2023 | North Studio 12:30PM-2:30PM
Members \$205 | Guests \$220 10 Seats Available

INTRO TO ILLUSTRATION (AGES 14-17)

9-Week Course for All Levels. Led by Lisa Brandt.

Students will explore drawing with pencil, pens, and marker as they learn techniques in visual development. This course covers cartoon and animation styles of illustration.

Saturdays, Jan. 14 – Mar. 11, 2023 | North Studio 10AM-12PM
Members \$205 | Guests \$220 10 Seats Available

TEEN WHEEL THROWING (AGES 14-17)

9-Week Course for All Levels. Led by Corinne MacInnes.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials.

Sundays, Jan. 15 – Mar. 12, 2023 | Clay Studio 10AM-12PM
Members \$205 | Guests \$220 7 Seats Available

PRIVATE LESSONS

Prefer to work one-on-one with your instructor? PCCA offers private and semi-private lessons in almost every medium for students of all skill levels. Each lesson is customized by our faculty to help achieve the student's desired end result. Lessons are held once a week for 90-minutes.

Private Lesson for One Person

Three Weeks: \$175
Six Weeks: \$300
Nine Weeks: \$450

Private Lesson for Two People

Three Weeks: \$260
Six Weeks: \$450
Nine Weeks: \$670



"I was able to fine-tune my painting skills, and complete portfolio work for my college applications."



"Private lessons are the perfect solution for the person with a desire to attempt a dream, but has no idea where to start."



"My private lesson allowed me to receive the instruction and critique I needed, without the pressure of a full term class."

WORKSHOPS

ALL SUPPLIES INCLUDED WITH REGISTRATION

FIND ADULT WORKSHOPS IN PURPLE • FIND CHILDREN'S WORKSHOPS IN ORANGE

POKÉ TERRARIUMS

Led by Nicole Jendrusina

Create a one-of-a-kind terrarium with your choice of succulent plants, stones, moss, dirt, and Pokémon figurines. Students will learn how to design a thriving and beautiful succulent habitat.



FRIDAY 01/27/23

Ages 8-15

North Studio 6PM - 8PM
Member \$35 | Guest \$50

DICE TOWERS

Led by Paige Neils

Add more suspense to your death saving rolls with this two-session workshop. Students will be using ceramic slabs to make their own dice towers and can customize them to fit their characters personality. Glazing will take place during the second session.



FRIDAYS 01/27 & 02/10/23

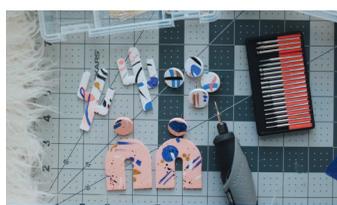
Adults 18+

Clay Studio 6:30PM - 9:30PM
Member \$60 | Guest \$75

POLYMER CLAY JEWELRY

Led by Jacey Rain Kennedy

Make your own earrings, necklaces, and anything else you can imagine in this workshop! Students will be learning basic polymer clay hand-building techniques and will head home with finished pieces.



FRIDAY 02/03/23

Ages 12-17

West Studio 6PM - 8:30PM
Member \$35 | Guest \$50

PERFECT PAIR

Led by Paige Neils

In this two-session workshop, students will be creating their mugs out of clay during the first session. In the second session, students will glaze their work and can enjoy complimentary wine. Each registration is for two people.



FRIDAYS 02/3 & 2/17/23

Adults 21+

Clay Studio 6PM - 9PM
Member \$70 | Guest \$85

MATting YOUR ARTWORK

Led by David Prescott.

During this members only workshop, David will teach you everything you need to know about matting your artwork. Including, how to cut a custom-sized mat using a mat cutter and how to mount your artwork onto a mat.



FRIDAY 02/10/23

Adults 18+

North Studio 6:30PM - 9:30PM
Members Only \$60

EXPLORING ALCOHOL INK

Led by Mary Dudek

In this workshop, students will learn the basics of working with alcohol inks. Students will experiment on surfaces such as yupo paper and ceramic tile to make unique works of art.



FRIDAY 02/10/23

Adults 18+

West Studio 6:30PM - 9:30PM
Member \$45 | Guest \$60

MONO-PRINTING

Led by Jacey Rain Kennedy

Explore using everyday materials like plastic wrap, aluminum foil, paint, and twigs to create one-of-a-kind prints. No previous art or printmaking experience is necessary. Each registration comes with two pours of wine.



FRIDAY 02/17/23

Adults 21+

West Studio 6:30PM - 9:30PM
Member \$45 | Guest \$60

GALENTINES PAINTING

Led by Shelley Malec Vitale

Grab your pals and get ready for a fun night of acrylic painting and celebrating your friend! Choose from a variety of pictures or bring your own. Relax, tonight is all about you! Each registration comes with two pours of wine.



FRIDAY 02/17/23

Adults 21+

North Studio 6:30PM - 9:30PM
Member \$45 | Guest \$60

PINCH POT PENGUINS

Led by Corinne MacInnes

Students will learn and apply hand-building and glazing techniques as they brainstorm and create their own penguins from a ball of clay. Finished pieces will be picked up on a later date.



FRIDAY 02/24/23

Ages 6-12

Clay Studio 6PM - 7:30PM
Member \$35 | Guest \$50

PHOTOGRAPHING YOUR ARTWORK

Led by Nicole Jendrusina

Learn how to photograph your work to share it with others. Bringing a digital camera is encouraged but not required, lesson will cover how to best utilize phone and point and shoot cameras as well.



FRIDAY 02/24/23

Ages 16+

North Studio 6:30PM - 9:30PM
Member \$60 | Guest \$75

VINYL RECORD PAINTING

Led by Jacey Rain Kennedy

Practice painting techniques such as color mixing, tone, value, texture, composition, and lighting as you immerse yourself into an encouraging atmosphere where painters of all levels can experience painting with acrylic paint.



FRIDAY 03/10/23

Ages 12-17

North Studio 6:30PM - 9:30PM
Member \$35 | Guest \$50

INSPIRED BY ZENTANGLE®

Led by David Prescott

The Zentangle® method is an easy-to-learn, relaxing, meditative drawing form and the great news is that you don't have to know how to draw to use it! By structuring patterns that rely on simple shapes, beautiful artwork quickly emerges.



FRIDAY 03/10/23

Ages 16+

West Studio 6:30PM - 9:30PM
Member \$35 | Guest \$50

PAINT LIKE MONET

Led by Carolyn Shoemaker

Inspired by the natural world, Claude Monet was one of the most prolific impressionistic painters of the world. Learn his processes and techniques in this guided acrylic painting workshop.



FRIDAY 03/24/23

Ages 16+

North Studio 6:30PM - 9:30PM
Member \$40 | Guest \$55

ANIMAL CROSS STITCHING

Led by Jennifer Callahan

Learn the art of cross stitching and the basics of needlework as you choose from a variety of designs or create your own. All participants will leave with a finished project or the supplies to complete it.



FRIDAY 03/24/23

Adults 18+

West Studio 6:30PM - 9:30PM
Member \$35 | Guest \$50

GLASS BLOWING

Led by Chris Ervin

Learn the basics of glass blowing through hands on demonstrations and guided instruction while making glass flowers and a paperweight. Beginning glass blowing does not include breathing through the tube.



SUNDAY 03/26/23

Adults 18+

Russel Industrial Center 12-3PM
Member \$135 | Guest \$150

ADULTS 18+

4- WEEK CLASSES ARE LISTED LEFT TO RIGHT BY: START DATE THEN DAY OF SESSION THEN TIME 9AM - 9:30PM

PEN & INK (18+)

4-Week Course for Beginner to Intermediate students.
Led by David Prescott.

Students will learn basic pen and ink techniques with traditional dip pens, brushes and a modern variety of ink pens and ball points. Topics include methods of shading with crosshatching, pen and brush and stippling. The class will cover detailed pieces as well as the art of the quick sketch. Drawings will be made from still life or photographs.

Tuesdays, Jan. 17 – Feb. 7, 2023 | North Studio 6PM-9PM
Members \$120 | Guests \$155 10 Seats Available

LINOCUT PRINTING (18+)

4-Week Course for Beginner to Intermediate students.
Led by Jennifer Callahan.

Create your own stamps that can be used in your artmaking time and time again by carving pictures and scenes into soft linoleum blocks. Each week a new technique will be covered as you discover the wonders of print making.

Wednesdays, Jan. 18 – Feb. 8, 2023 | West Studio 6:30PM-9:30PM
Members \$120 | Guests \$155 8 Seats Available

BOTANICAL DRAWING (18+)

4-Week Course for Beginner to Intermediate students.
Led by David Prescott.

Create wildflowers, leaves, and cacti while David guides you on how to depict organic forms with distinct lines, creases, and shadows. Topics include methods of shading with crosshatching, pen and brush and stippling. The class will cover detailed pieces as well as the art of the quick sketch. Drawings will be made from still life or photographs.

Tuesdays, Feb. 14 – Mar. 7, 2023 | North Studio 6PM-9PM
Members \$120 | Guests \$155 10 Seats Available



BEGINNER TILE MAKING (18+)

4-Week Course for Beginner students.
Led by Paige Neils.

Students will learn all hand building techniques pinch, slab, and coil, as well as experimenting with glazes and finishes in their art making. This class is perfect for students looking to create anything from dinnerware to sculptures. Registration includes materials and 25 pounds of clay.

Thursdays, Feb. 16 – Mar. 9, 2023 | Clay Studio 9:30PM-12:30PM
Members \$120 | Guests \$155 8 Seats Available



HAND BUILT CERAMICS (18+)

4-Week Course for All Levels. Led by Paige Neils.

Students will learn all hand building techniques pinch, slab, and coil, as well as experimenting with glazes and finishes in their art making. This class is perfect for students looking to create anything from dinnerware to sculptures. Registration includes materials and 25 pounds of clay.

Thursdays, Jan. 19 – Feb. 9, 2023 | Clay Studio 9:30AM-12:30PM
Members \$120 | Guests \$155 8 Seats Available

FOLK ARTS (18+)

4-Week Course for Beginner to Intermediate students.
Led by Jennifer Callahan.

Folk arts are typically made by hand and serve utilitarian or symbolic uses in the lives of their makers. This course will focus on teaching techniques and methods for creating fabric arts including dyeing and cross stitching.

Wednesdays, Feb. 15 – Mar. 8, 2023 | West Studio 6:30PM-9:30PM
Members \$120 | Guests \$155 8 Seats Available

CERAMIC OPEN STUDIO

Available exclusively to adult PCCA Members currently enrolled in a 4- or 9-week ceramics course in the same term. Winter Ceramic Open Studio is supervised by Corinne MacInnes and Paige Neils.

Open studio sessions are supervised by PCCA Faculty for safety only, no instruction is provided.

Due to limited work space, advance registration is required. Sign up is emailed directly to registered Member students only.

Wednesdays and Sundays
January 15 – March 8, 2022

BEGINNING ACRYLIC PAINTING (18+)

9-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life. **No class will be held on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | West Studio 9AM-12PM
Members \$250 | Guests \$275 6 Seats Available

MONDAY MORNING WHEEL (18+)

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | Clay Studio 9AM-12PM
Members \$275 | Guests \$300 8 Seats Available

AFTERNOON WHEEL (18+)

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | Clay Studio 12:30-3:30PM
Members \$275 | Guests \$300 8 Seats Available

INTRO TO WATERCOLOR (18+)

9-Week Course for Beginner to Intermediate students.
Led by Shelley Malec Vitale.

Beginning Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in your paintings. **No class will be held on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | West Studio 12:30-3:30PM
Members \$250 | Guests \$275 8 Seats Available

3D DESIGN (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Martin Skalski.

Perfect for hands-on artists! Students will design and create sculptures, buildings, or cars as they learn the fundamentals of 3D design (size, proportion, character, axis, accent, connections, and visual relationships) out of a variety of materials. Final pieces will be acceptable to use in college art portfolios. **No class 1/16/23.**

Mondays, Jan. 9 – Mar. 13, 2023 | West Studio 6:30PM-8:30PM
Members \$205 | Guests \$220 7 Seats Available



MONDAY FIGURE DRAWING & PAINTING (18+)

9-Week Course for Intermediate to Advanced students.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

EXPLORING ABSTRACT PAINTING (18+)

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | North Studio 12:30-3:30PM
Members \$250 | Guests \$275 10 Seats Available



BEGINNER TO INTERMEDIATE DRAWING (18+)

9-Week Course for Beginner to Intermediate students.
Led by Cody Davidson.

Through the use of a variety of drawing tools and techniques, the basic elements of drawing will be explored -line, shape, value and proportion. We will draw from observation and work from still life, the natural world and the immediate environment. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | North Studio 6:30-9:30PM
Members \$250 | Guests \$275 8 Seats Available

MONDAY HAND & WHEEL (18+)

9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on 1/16.**

Mondays, Jan. 9 – Mar. 13, 2023 | Clay Studio 6:30-9:30PM
Members \$275 | Guests \$300 8 Seats Available

BEGINNER FLORALS (18+)

9-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Students learn the basics of floral and fauna painting through technique and style with acrylic paint. This class teaches students how to work step-by-step from photographs and transfer that to canvas. Students will also learn about composition and light.

Tuesdays, Jan. 10 – Mar. 7, 2023 | West Studio 9AM-12PM
Members \$250 | Guests \$275 7 Seats Available

**9-WEEK
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18+ ADULTS

NEXT STEP WATERCOLOR (18+)

9-Week Course for Intermediate and Advanced students. Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The goal is always satisfying finished art pieces.

Tuesdays, Jan. 10 – Mar. 7, 2023 | North Studio 9AM-12PM
Members \$275 | Guests \$300 12 Seats Available

BEGINNER LANDSCAPES (18+)

9-Week Course for Beginner students. Led by Carolyn Shoemaker.

Students learn the basics of landscape painting through technique and style with acrylic paint. This class teaches students how to work step-by-step from photographs and transfer that to canvas. Students will also learn about composition and light.

Tuesdays, Jan. 10 – Mar. 7, 2023 | West Studio 12:30PM-3:30PM
Members \$250 | Guests \$275 7 Seats Available



TUESDAY HAND & WHEEL (18+)

9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Jan. 10 – Mar. 7, 2023 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

WATER-BASED PAINTING (18+)

9-Week Course for Beginner to Intermediate students. Led by Jacey Rain Kennedy.

Water-based paints use water to carry their pigments and binders. In this class, you will learn how to work with your media instead of against it. Lessons will focus on both acrylic paint and watercolors and how to successfully combine them together.

Wednesdays, Jan. 11 – Mar. 8, 2023 | West Studio 9AM-12PM
Members \$250 | Guests \$275 8 Seats Available

PALETTE KNIFE PAINTING (18+)

9-Week Course for Beginner to Intermediate students. Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Wednesdays, Jan. 11 – Mar. 8, 2023 | West Studio 12:30PM-3:30PM
Members \$250 | Guests \$275 7 Seats Available

TUESDAY MORNING CERAMICS (18+)

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Jan. 10 – Mar. 7, 2023 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available

CERAMIC SAMPLER (18+)

9-Week Course for All Levels. Led by Paige Neils.

Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twenty-five (25) pounds of clay and all glazing materials. Course meets twice each week.

Tuesdays & Thursdays, Jan. 10 – Mar. 7 | Clay Studio 1PM-4PM
Members \$450 | Guests \$475 8 Seats Available

PENCIL PORTRAITURE (18+)

9-Week Course for Beginner to Intermediate students. Led by Kären Childs Elder.

This class will teach students everything they need to know about drawing portraits. Starting with the beginning stages of scale and proportion to finalizing beautiful artworks from life. Drawings will be based off of photographs that students bring of the people they would like to draw.

Tuesdays, Jan. 10 – Mar. 7, 2023 | North Studio 2PM-4PM
Members \$205 | Guests \$220 8 Seats Available

LANDSCAPE PAINTING (18+)

9-Week Course for Intermediate and Advanced students. Led by Anatoliy Shapiro.

Advanced students will learn to work from vacation photographs and turn them into beautiful paintings! Students will learn skills such as perspective, composition, light, and line and may choose acrylic or oil paint as their medium. Students paint on canvases 11 x 14 or larger.

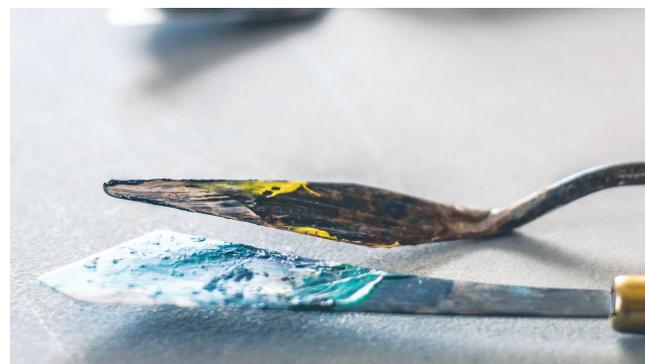
Wednesdays, Jan. 11 – Mar. 8, 2023 | North Studio 9AM-12PM
Members \$275 | Guests \$300 8 Seats Available

ALLA PRIMA PAINTING (18+)

9-Week Course for Intermediate and Advanced students. Led by Anatoliy Shapiro.

Students will learn to paint a fast, impressionistic style still life or landscape on a small 10" by 10" canvas. Bring your own pictures or choose from provided reference photos. Learn about value, contrast, color mixing and other painting styles using acrylic or oil.

Wednesdays, Jan. 11 – Mar. 8, 2023 | North Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 8 Seats Available



WEDNESDAY HAND & WHEEL (18+)

9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Wednesdays, Jan. 11 – Mar. 8, 2023 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

THURSDAY AFTERNOON PAINTERS (18+)

9-Week Course for Intermediate to Advanced students.

Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, Jan. 12 – Mar. 9, 2023 | North Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 10 Seats Available

COLOR THEORY (18+)

9-Week Course for Beginner to Intermediate.

Led by Jacey Rain Kennedy.

In this course, basic color theory concepts and principles such as hue, value, tint, tone and saturation will be explored. Color mixing, color schemes and color relationships will be studied and will be applied to several exercises and projects. The history of the use of color and the impact of it from a psychological and social aspect will be explored, as well as personal intuitive uses of color.

Thursdays, Jan. 12 – Mar. 9, 2023 | North Studio 6:30PM-9:30PM
Members \$250 | Guests \$275 10 Seats Available

INTRO TO CERAMICS (18+)

9-Week Course for Beginner students. Led by Caitlin Zachow.

Beginning students focus on the fundamentals of hand building including pinch pots, slab and coil methods and the basics of wheel throwing including centering, pulling, and trimming. Glazing methods and techniques will be introduced half-way through the course. Registration includes 25 pounds of clay and all glazing materials.

Saturdays, Jan. 14 – Mar. 11 | Clay Studio 11:00AM-2:00PM
Members \$250 | Guests \$275 8 Seats Available

SATURDAY FIGURE (18+)

9-Week Course for Intermediate to Advanced students.

Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee.

Saturdays, Jan. 14 – Mar. 11, 2023 | North Studio 3PM-6PM
Members \$275 | Guests \$300 10 Seats Available

DIGITAL PHOTOGRAPHY (18+)

9-Week Course for Beginner to Intermediate students.

Led by Nicole Jerdrusina.

Beginning students will learn basic camera functions, natural and studio lighting techniques, and proper composition to photograph portraiture, landscape, and candid images. More advanced students will receive one-on-one guidance to further their skills.

Sundays, Jan. 15 – Mar. 12, 2023 | North Studio 10AM-1PM
Members \$250 | Guests \$275 10 Seats Available

THURSDAY MORNING PAINTERS (18+)

9-Week Course for Intermediate to Advanced students.

Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, Jan. 12 – Mar. 9, 2023 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY HAND & WHEEL (18+)

9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Thursdays, Jan. 12 – Mar. 9, 2023 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

GUIDED STUDIO ART (18+)

9-Week Course for Intermediate to Advanced students.

Led by Shelley Malec Vitale.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Students will benefit from looking at artists relevant to their work, creative exercises, critiques, and individual guidance. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.

Thursdays, Jan. 12 – Mar. 9, 2023 | West Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

PAINTING WITH PROCREATE (AGES 14+)

9-Week Course for Beginner to Intermediate students.

Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app downloaded and a stylus or Apple Pencil.

Saturdays, Jan. 14 – Mar. 11 | North Studio 12:30PM-2:30PM
Members \$205 | Guests \$220 10 Seats Available



MODERN PAINTERS (18+)

9-Week Course for Intermediate to Advanced students.

Led by Charles Pompilius.

Through demonstrations and individual instruction, students will learn the foundations of drawing and painting the portrait from a live model. They will also improve skills in achieving likeness, as well as creating facial expression, realistic flesh tones, and shading.

Sundays, Jan. 15 – Mar. 12, 2023 | North Studio 1:30PM-4:30PM
Members \$275 | Guests \$300 10 Seats Available

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HOLIDAY ART MARKET

Located on the main floor of our historic building, the Art Market is open year-round and offers a variety of handmade artwork and decor created by Michigan artists. Inventory regularly includes original drawings and paintings, collectible prints (drawing, painting, photography and printmaking), ceramics, jewelry, glass, soaps, handbags and wearable art, cards and keepsakes, pillows, candles and more. Coupled with donations from our talented regional Art & Apples Festival® artists, shoppers can find over 1,500 original art pieces in the Art Market at any given time.

November through December

Come see how PCCA transforms the Art Market for the winter holidays! Over fifteen additional artists will be featured, offering seasonal work perfect for holiday decorating and everyone on your shopping list.



Visit our website at PCCArt.org for hours and information