CLASSES, WORKSHOPS & EVENTS
APRIL THROUGH JUNE
No classes May 27th, 28th and 29th, 2023

REGISTER TODAY
407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org
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BACK UPCOMING EVENTS

OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.
ART SCHOOL POLICIES

REGISTRATION
Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS
Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available on the course registration web-page and is provided again prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS
To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.
- Beginner: students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- Intermediate: students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student’s skill set while still offering in-depth demonstrations and instruction.
- Advanced: students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.
- All Levels: this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS
PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a $25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online.

FACULTY
All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA’s website.

CHILD SAFETY WHILE AT PCCA
For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child’s class extends beyond PCCA’s open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER
PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regrading the closure. PCCA may also update our website and our social media pages to reflect the closure. “Make Up Days” will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO
Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE & SICKNESS
It is not appropriate for students to attend class at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

COVID-19 POLICY
In our effort to ensure the safety of all of everyone inside our building, PCCA will enforce all current state and local mandates issued in response to COVID-19. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may start enforcing these requirements at any time.
- Wearing a mask at all times while inside.
- Maintaining appropriate social distance as much as possible.
- Agreeing to temperature checks before entering the building.
- Using only your personal tools/supplies, or those distributed for your use by PCCA.
- Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

PHOTOGRAPHY & VIDEOGRAPHY
PCCA reserves the right to photograph or record activities that occur on it’s premises for PCCA’s promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts’ Art School Policies on our website and in your online class registration.
Lisa Brandt is a German born and raised illustrative artist, now living and working in the metro-Detroit area. She studied graphic design at Oakland Community College and later graduated from College for Creative Studies in 2021 with a BFA in Illustration. Maintaining her studio and commission work, Lisa has also begun working on public art projects. Among her latest projects are a playable public art piano, organized by Music Shapes and Paint Creek Center for the Arts, which is now on display at the Rochester Avon Recreation Authority (RARA), and the co-conceptualization and design of a public mural for the Trolley Plaza Garage in downtown Detroit (Washington Blvd. side), led by CCS Illustration Chair, Don Kilpatrick, and Founder and Curator of the Nicole Tamer Art Gallery, Nicole George.

Create something new in one of Lisa’s upcoming Spring courses. Find more information about each class online at www.pccart.org.

9-Week Courses:
• Painting with Procreate, pg. 4, 7
• Guided Illustration Studio, pg. 4

1-Day Workshops:
• Youth Alcohol ink, pg. 5

Pictured:
Front Cover: Trolley Plaza Garage
1. Lisa Brandt, Faculty
2. Self Portrait, digital
3. LOTR Book Cover Mock-Up, digital
4. Mural Idea, digital
I LOVE TO DRAW (AGES 6-9)
8-Week Course for All Levels. Led by Marija Blanc.
This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fee includes all materials. No class on 5/29.

Saturdays, Apr. 15 - Jun. 10, 2023 | North Studio 12PM-1:30PM
Members $155 | Guests $170  10 Seats Available

HOME SCHOOL ARTS (AGES 6-9)
9-Week Course for All Levels. Led by Jacey Rain Kennedy.
This class is perfect for our young artists who love to create! In this course, students work with a variety of media to design unique compositions while focusing on a new medium each week. Class fee includes all materials. No class on 5/29.

Mondays, Apr. 3 - Jun. 5, 2023 | West Studio 2:30PM-4PM
Members $180 | Guests $195  8 Seats Available

ANIMAL ART (AGES 6-9)
9-Week Course for All Levels. Led by Marija Blanc.
Bring out your wild side in this animal-inspired class. Each week, students will focus on different mediums to represent the fuzzy, scaly, and funky animals that live in this world while learning various art processes. All supplies are included with the class.

Wednesdays, Apr. 5 - May 31, 2023 | North Studio 4:30PM-6PM
Members $180 | Guests $195  10 Seats Available

I LOVE TO PAINT (AGES 6-9)
8-Week Course for All Levels. Led by Marija Blanc.
This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material. No class on 5/27.

Saturdays, Apr. 15 - Jun. 10, 2023 | North Studio 10AM-11:30AM
Members $155 | Guests $170  10 Seats Available

MEMORABLE PROJECTS FOR ANY OCCASION!

Drawing or Painting starting at $200
Ceramic starting at $250
Alcohol Ink Tiles starting at $250
Themed Terrariums starting at $300
Activities are priced by medium, up to ten guests. Please contact PCCA for unlisted mediums, special requests, or groups over ten people.
LEARNING THE WHEEL (AGES 10-13)
9-Week Course for All Levels. Led by Corinne MacInnes.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. No class on 5/29.

Mondays, Apr. 3 - Jun. 5, 2023 | Clay Studio 4PM-6PM
Members $205 | Guests $220 6 Seats Available

COMIC CREATIONS (AGES 10-13)
9-Week Course for All Levels. Led by Caleb Nelson.

Does your child love to create characters and stories? This course will lead young artists through the steps of developing their own comic characters and the worlds they live in. Students should come to class with a character in mind and be prepared to unleash their creativity!

Thursdays, Apr. 6 – Jun. 1, 2023 | North Studio 4:30PM-6PM
Members $180 | Guests $195 8 Seats Available

STILL LIFE STUDIES (AGES 10-13)
8-Week Course for All Levels. Led by Marija Blanc.

In this class, students will enjoy the opportunity to explore inanimate objects through the process of still life drawing and painting. The subject matter will focus on typical household objects like; vases, flowers, fruits, or baskets. No class on 5/27.

Saturdays, Apr. 15 – Jun. 10, 2023 | West Studio 2PM-3:30PM
Members $150 | Guests $170 12 Seats Available

TEEN WHEEL (AGES 14-17)
8-Week Course for All Levels. Led by Corinne MacInnes.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. No class on 5/28.

Sundays, Apr. 16 – Jun. 11, 2023 | Clay Studio 12:30PM-2PM
Members $150 | Guests $170 12 Seats Available

PAINTING WITH PROCREATE (AGES 14+)
9-Week Course for Beginner to Intermediate students. Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app and a stylus or Apple Pencil.

Tuesdays, Apr. 4 – May 30, 2023 | North Studio 5PM-7PM
Members $205 | Guests $220 12 Seats Available

GUIDED ILLUSTRATION STUDIO (AGES 14+)
9-Week Course for Intermediate to Advanced students. Led by Lisa Brandt.

This class is for anyone that is currently working or looking to work on illustrative projects of their own design and would like guidance and input from a teacher and fellow artists. The students can work in any medium of their choice including digital and should come into class with ideas for projects in mind. This class is for intermediate to advanced individuals.

Tuesdays, Apr. 4 – May 30, 2023 | North Studio 7:30PM-9:30PM
Members $205 | Guests $220 12 Seats Available

2D MEDIUMS & TECHNIQUES (AGES 14+)
9-Week Course for All Levels. Led by Emanuel Rus.

Students will journey through various 2D artistic mediums from pencil and charcoal to watercolor, oil paint and mixed techniques. With a focus on building up their foundational skill sets, each week a new medium or technique will be explored, giving students the opportunity to discover a variety of art-making tools and promote new forms of expression and creativity.

Thursdays, Apr. 6 – Jun. 1, 2023 | West Studio 6PM-8PM
Members $205 | Guests $220 8 Seats Available

PERSPECTIVE DRAWING (AGES 14+)
4-Week Course for Beginner to Intermediate students. Led by Martin Skalski.

A mastery of perspective gives designers and artists critical skills for representing the three-dimensional world in drawings. Students will learn one, two and three point linear perspective. Students of all levels will improve their drawing in this course.

Tuesdays, May 9 – May 30, 2023 | West Studio 6:30PM-8:30PM
Members $135 | Guests $150 8 Seats Available

Mixed Media Madness (AGES 10-13)
9-Week Course for All Levels. Led by Jacey Rain Kennedy.

This class is perfect for our youngest artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Class fee includes all materials.

Wednesdays, Apr. 5 – May 31, 2023 | West Studio 4:30PM-6PM
Members $180 | Guests $195 8 Seats Available

Perspective Drawing (AGES 10-13)
4-Week Course for Intermediate students. Led by Emanuel Rus.

A mastery of perspective gives designers and artists critical skills for representing the three-dimensional world in drawings. Students will learn one, two and three point linear perspective. Students of all levels will improve their drawing in this course.

Thursdays, May 9 – May 30, 2023 | West Studio 6:30PM-8:30PM
Members $135 | Guests $150 8 Seats Available

Creative Connections (AGES 10-13)
9-Week Course for All Levels. Led by Cody Davidson.

Come join together with other young artists to explore a variety of media! This class will provide opportunities for students to try out different ways to express themselves while learning the elements of art.

Tuesdays, Apr. 4 – May 30, 2023 | West Studio 4:30PM-6PM
Members $180 | Guests $195 8 Seats Available

Painting with Procreate (AGES 14+)
9-Week Course for Beginner to Intermediate students. Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app and a stylus or Apple Pencil.

Tuesdays, Apr. 4 – May 30, 2023 | North Studio 5PM-7PM
Members $205 | Guests $220 12 Seats Available

Mixed Media Madness (AGES 10-13)
9-Week Course for All Levels. Led by Jacey Rain Kennedy.

This class is perfect for our youngest artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Class fee includes all materials.

Wednesdays, Apr. 5 – May 31, 2023 | West Studio 4:30PM-6PM
Members $180 | Guests $195 8 Seats Available

Perspective Drawing (AGES 10-13)
4-Week Course for Beginner to Intermediate students. Led by Emanuel Rus.

A mastery of perspective gives designers and artists critical skills for representing the three-dimensional world in drawings. Students will learn one, two and three point linear perspective. Students of all levels will improve their drawing in this course.

Thursdays, May 9 – May 30, 2023 | West Studio 6:30PM-8:30PM
Members $135 | Guests $150 8 Seats Available

Creative Connections (AGES 10-13)
9-Week Course for All Levels. Led by Cody Davidson.

Come join together with other young artists to explore a variety of media! This class will provide opportunities for students to try out different ways to express themselves while learning the elements of art.

Tuesdays, Apr. 4 – May 30, 2023 | West Studio 4:30PM-6PM
Members $180 | Guests $195 8 Seats Available
WORKSHOPS

ALL SUPPLIES INCLUDED WITH REGISTRATION

FIND ADULT WORKSHOPS IN PURPLE • FIND CHILDREN’S WORKSHOPS IN ORANGE

DROP SPINDLE
Led by Jennifer Malinowski
Love to knit or crochet? Personalize your creations by learning to make your own custom yarn from sheep wool. By utilizing a drop spindle, students will learn about spinning different types of fiber, prep, and how to ply.

SATURDAY 04/01/23
Adults 18+
North Studio 11AM - 2PM
Member $45 | Guest $60

COMIC ZINES
Led by Caleb Nelson
Taking inspiration from popular comics and graphic novels such as Dog Man, Hilda, and the Amulet Series, students will work together to create and publish editions of their own original comic zines.

FRIDAY 04/28/23
Ages 12-17
West Studio 6PM - 8:30PM
Member $35 | Guest $50

SPRING FLORALS
Led by Shelby Malec Vitale
Learn how to use watercolor to capture the beauty of spring in this workshop! Students will be taught how to best utilize watercolor paints to create beautiful floral compositions.

FRIDAY 04/28/23
Adults 18+
North Studio 6PM - 9PM
Member $35 | Guest $50

CERAMIC PLANTERS
Led by Paige Neils
Create a custom planter in this two-part workshop! Part 1 will consist of learning and utilizing hand-building techniques to create your planter, and in Part 2 you’ll glaze your work to add some additional flair.

FRIDAYS 04/28 & 05/12/23
Ages 16+
Clay Studio 6:30PM - 9:30PM
Member $60 | Guest $75

YOUTH ALCOHOL INK
Led by Lisa Brandt
In this workshop, students will learn the basics of working with alcoholic inks. Students will experiment on surfaces such as yupo paper and ceramic tile to make unique works of art.

FRIDAY 05/03/23
Ages 8-14
West Studio 6:30PM - 8PM
Member $35 | Guest $50

PALETTE KNIFE TECHNIQUE
Led by David Prescott
Students will create their own designs and learn the techniques as they brainstorm and create their own wind chimes from ceramic slabs. After the workshop, pieces will be fired in the kiln and then will be ready to face the elements.

SATURDAY 04/01/23
Adults 18+
North Studio 11AM - 2PM
Member $45 | Guest $60

CRYPTID CROSS STITCH
Led by Jennifer Callahan
Lovers of the mysterious and unknown, learn the art of cross-stitching and the basics of needlework as you choose from a variety of cryptid designs or your own. All participants will leave with a finished project or the supplies to complete it.

FRIDAY 05/12/23
Adults 18+
North Studio 6:30PM - 9:30PM
Member $30 | Guest $45

COFFEE & CHARCOAL
Led by Emanuel Rus
Looking to get more use out of your coffee? In this members-only workshop, students will hone their charcoal skills while working from a still-life and then learn how to tone with coffee.

FRIDAY 05/12/23
Ages 14+
West Studio 6:30PM - 9PM
Member $30 | Guest $45

CERAMIC FAIRY HOUSES
Led by Corinne MacInnes
Open your mind to create a beautiful home for the fairy folk in this one-day workshop. Students will learn the techniques needed to hand-build their own small, whimsical fairy house from a ball of clay. Pieces will be fired and picked up at a later date.

FRIDAY 05/19/23
Ages 8-12
Clay Studio 6:30PM - 8PM
Member $35 | Guest $50

TEEN TOTE BAG PRINTING
Led by David Prescott
Students will create their own design and then learn the methods and skills needed to block print their design onto a reusable tote bag. They’ll get to take their creation home to use again and again!

FRIDAY 06/02/23
Ages 12-17
West Studio 6:30PM - 8:30PM
Member $35 | Guest $50

CERAMIC WIND CHIMES
Led by Corinne MacInnes
Get creative with your family. You’ll hand-build and glaze your own ceramic creations. Each registration is good for one child and one adult. Finished pieces will be picked up at a later day.

FRIDAY 06/02/23
Adults 18+
Clay Studio 6:30PM - 9:30PM
Member $35 | Guest $50

FAMILY CERAMICS
Led by Corinne MacInnes
Utilizing gelli plate printing techniques, learn to create texture-rich prints in this one-day session! Using natural elements, including leaves, twigs, and flowers, combined with everyday materials, students will develop one-of-a-kind artwork.

FRIDAY 06/09/23
Adult & Child, Ages 6+
Clay Studio 6PM - 7:30PM
Member $45 | Guest $60

NATURE PRINTMAKING
Led by David Prescott
We’re bringing the picnic to you! Learn how to use watercolor to capture the beauty of a good meal. Students will be working on a still-life of a picnic in watercolor. Picnic-inspired snacks will be provided as well!

FRIDAY 06/09/23
Ages 18+
North Studio 6:30PM - 9:30PM
Member $35 | Guest $50

Paint Creek Center for the Arts  407 Pine St., Rochester, MI  |  www.pccart.org  |  (248) 651-4110
BEGINNER FLORALS
9-Week Course for Beginner students. Led by Carolyn Shoemaker.

Students learn the basics of floral and fauna painting through technique and style with acrylic paint. While perfecting their composition, color mixing, and mastering lighting. This class teaches students how to work from photographs to transfer images to canvas. No class on 5/29.

MONDAY MORNING WHEEL
9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on 5/29.

MONDAY FIGURE
9-Week Course for Intermediate to Advanced students. Led by Mary Dudek.

Students explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a $60 figure model fee. No class on 5/29.

MONDAY AFTERNOON CERAMICS
9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on 5/29.

MONDAY HAND & WHEEL
9-Week Course for Intermediate to Advanced students. Led by Corinne MacInnes.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques. No class on 5/29.

MONDAY NIGHT WATERCOLOR
9-Week Course for Intermediate to Advanced students. Led by Shelley Malec Vitale.

In this guided advance class, assignments will be given weekly along with art lectures. Students are encouraged to work on personal projects as well. The goal is always to satisfy finished art pieces. No class on 5/29.

VALUE
4-Week Course for Beginner to Intermediate students. Led by David Prescott.

Value adds effects like highlights and shadows which create emphasis, perspective, depth, and contrast in your work. Students will start with grayscale and learn how to transition that to color. All students will begin by utilizing pencil and then their preferred medium for final projects. Perfect for beginners and those who would like a refresher.

MONDAY NIGHT WATERCOLOR
9-Week Course for Intermediate to Advanced students. Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist to as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The goal is always satisfying finished art pieces.
**TUESDAY MORNING CERAMICS**
9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods, and a guided introduction to wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Apr. 4 – May 30, 2023 | Clay Studio 9:30AM-12:30PM
Members $275 | Guests $300  8 Seats Available

**INTRO TO PALETTE KNIFE**
4-Week Course for Beginner to Intermediate students. Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Intro to Palette Knife will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Tuesdays, Apr. 4 – Apr. 25, 2023 | West Studio 1PM-4PM
Members $135 | Guests $150  7 Seats Available

**DRAWING FOUNDATIONS**
4-Week Course for Beginner to Intermediate students. Led by Cody Davidson.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills.

Tuesdays, Apr. 4 – Apr. 25, 2023 | West Studio 6:30PM-8:30PM
Members $135 | Guests $150  8 Seats Available

**O’KEEFFE FLORALS**
4-Week Course for Beginner to Intermediate students. Led by Carolyn Shoemaker.

Help us pay homage to the art master Georgia O’Keeffe in this acrylic painting class. You’ll be guided while recreating her work on breathtaking florals.

Tuesdays, May 9 – May 30, 2023 | West Studio 1PM-4PM
Members $135 | Guests $150  7 Seats Available

**BEGINNER LANDSCAPES**
9-Week Course for Beginner students. Led by Carolyn Shoemaker.

Students learn the basics of landscape painting through technique and style with acrylic paint. This class teaches students how to work step-by-step from photographs and transfer that to canvas. Students will also learn about composition and light.

Tuesdays, Apr. 4 – May 30, 2023 | West Studio 9AM-12PM
Members $250 | Guests $275  7 Seats Available

**PAINTING WITH PROCREATE (AGES 14+)**
9-Week Course for Beginner to Intermediate students. Led by Lisa Brandt.

Procreate is a powerful and intuitive digital illustration app available for the iPad. This class will provide you with essential tools and techniques to turn your traditional art digital and revolutionize how you illustrate. This course requires you to have an iPad with the Procreate app and a stylus or Apple Pencil.

Tuesdays, Apr. 4 – May 30, 2023 | North Studio 5PM-7PM
Members $205 | Guests $220  12 Seats Available

**GUARDED ILLUSTRATION STUDIO (AGES 14+)**
9-Week Course for Intermediate to Advanced students. Led by Lisa Brandt.

This class is for anyone that is currently working or looking to work on illustrative projects of their own design and would like guidance and input from a teacher and fellow artists. The students can work in any medium of their choice including digital and should come into class with ideas for projects in mind. This class is for intermediate to advanced individuals.

Tuesdays, Apr. 4 – May 30, 2023 | North Studio 7:30PM-9:30PM
Members $205 | Guests $220  12 Seats Available

**PERSPECTIVE DRAWING (AGES 14+)**
4-Week Course for Beginner to Intermediate students. Led by Martin Skalski.

A mastery of perspective gives designers and artists critical skills for representing the three-dimensional world in drawings. Students will learn one, two and three point linear perspective. Students of all levels will improve their drawing in this course.

Tuesdays, May 9 – May 30, 2023 | West Studio 6:30PM-8:30PM
Members $135 | Guests $150  8 Seats Available

**CERAMIC SAMPLER**
9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this twice-weekly combination class. Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tues & Thurs, Apr. 4 – May 25, 2023 | Clay Studio 1PM-4PM
Members $450 | Guests $475  8 Seats Available
PALETTE KNIFE PAINTING
9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

ADULTS 18+

ART OF LANDSCAPE
9-Week Course for Intermediate to Advanced students.
Led by Anatoliy Shapiro.

Registrants will work on canvases 11” x 14” or larger. Advanced students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bright color and quick, loose brush strokes while painting from photographs.

WEDNESDAY MORNING PAINTERS
9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

WEDNESDAY HAND & WHEEL
9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

WEDNESDAY AFTERNOON PAINTERS
9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

WEDNESDAY AFTERNOON CERAMICS
9-Week Course for All Levels. Led by Corinne MacInnes.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.
**ADULTS 18+**

**CLASSES ARE LISTED LEFT TO RIGHT BY:**

**DATE OF 1ST SESSION**

**THEN**

**DAY OF SESSION**

**MON - SUN**

**THEN**

**START TIME**

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**ADVANCED CERAMICS**

9-Week Course for Intermediate to Advanced students. Led by Paige Neil.

Prerequisite: registrants must be able to center to enroll in this project-based course. Bring your own ideas or work from instructor assignments. Building on technique and demonstrations, students will walk away with the skills necessary to complete advanced pieces. Final project will be a functional tea pot. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Thursdays, Apr. 6 – Jun. 1, 2023 | Clay Studio 6:30PM-9:30PM
Members $275 | Guests $300 | 8 Seats Available

**GUIDED STUDIO ART**

9-Week Course for Intermediate to Advanced students. Led by Shelley Malec Vitale.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Students will benefit from looking at artists relevant to their work, creative exercises, critiques, and individual guidance. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.

Thursdays, Apr. 6 – Jun. 1, 2023 | North Studio 6:30PM-9:30PM
Members $275 | Guests $300 | 10 Seats Available

**DIGITAL PHOTOGRAPHY**

8-Week Course for Beginner to Intermediate students. Led by Nicole Jendrusina.

Beginning students will learn basic camera functions, natural and studio lighting techniques, and proper composition to photograph portraiture, landscape, and candid images. More advanced students will receive one-on-one guidance to further their skills.

No class on 5/27.

Saturdays, Apr. 15 – Jun. 10, 2023 | West Studio 10AM-1PM
Members $225 | Guests $250 | 8 Seats Available

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Members $225 | Guests $250 | 8 Seats Available

**MODERN PAINTERS**

8-Week Course for Intermediate to Advanced students. Led by Charles Pompilius.

Celebrate the spirit of modernism in painting while recognizing the traditions and values of the great art of the past. Ideal for students who are not bound by the conventional, yet desire to create images of beauty and craft. You will work independently and be expected to participate in lively discussions.

No class on 5/28.

Sundays, Apr. 16 – Jun. 11, 2023 | North Studio 1PM-4PM
Members $240 | Guests $265 | 10 Seats Available

**SATURDAY FIGURE**

8-Week Course for Intermediate to Advanced students. Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a $60 figure model fee. No class on 5/27.

Saturdays, Apr. 15 – Jun. 10, 2023 | North Studio 3PM-6PM
Members $240 | Guests $265 | 10 Seats Available

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8-Week Course for Intermediate to Advanced students. Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a $60 figure model fee. No class on 5/27.

Saturdays, Apr. 15 – Jun. 10, 2023 | North Studio 3PM-6PM
Members $240 | Guests $265 | 10 Seats Available

**CERAMIC OPEN STUDIO**

Available exclusively to adult PCCA Members currently enrolled in an 8- or 9-week ceramics course in the same term. Open studio sessions are supervised by PCCA Faculty for safety only, no instruction is provided. Due to limited work space, advance registration is required. Sign up is emailed directly to registered Member students. Spring Ceramic Open Studio is supervised by Corinne MacInnes.

Wednesdays and Sundays
April 12 – May 31, 2023
2:30PM - 5:30PM
COMING UP

Join us for these exciting events!

MARCH 31
Art & Apples Festival
Artist application deadline
Acceptance announced April 15th

APRIL 1
Surreal exhibit
opening reception 4pm - 7pm at
Paint Creek Center for the Arts

APRIL 6
Felted Animals Workshop
6:30pm - 8pm at
Michigan by the Bottle (Royal Oak)

MAY 3
Macrame Wall Hanging Workshop
6:30pm - 8pm at
Michigan by the Bottle (Auburn Hills)

MAY 20
See What Stacey Started exhibit
opening reception 4pm - 7pm at
Paint Creek Center for the Arts

MAY 31
Felted Succulents Workshop
6:30pm - 8pm at
Michigan by the Bottle (Shelby Twp.)

For more information about the above programs and events, please visit us online at www.pccart.org