2023 SUMMER TERM

CLASSES, WORKSHOPS & EVENTS
JUNE THROUGH AUGUST
No classes July 2 through 8, 2023

REGISTER TODAY
407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org
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BACK UPCOMING EVENTS

OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.
ART SCHOOL POLICIES

REGISTRATION
Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS
Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available on the course registration web-page and is provided again prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS
To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

• Beginner: students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.

• Intermediate: students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student’s skill set while still offering in-depth demonstrations and instruction.

• Advanced: students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.

• All Levels: this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS
PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a $25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online.

FACULTY
All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA’s website.

CHILD SAFETY WHILE AT PCCA
For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child’s class extends beyond PCCA’s open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER
PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regrading the closure. PCCA staff may also update our website and our social media pages to reflect the closure. “Make Up Days” will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO
Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS
In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may start enforcing these requirements at any time.

• Wearing a mask at all times while inside.

• Maintaining appropriate social distance as much as possible.

• Agreeing to temperature checks before entering the building.

• Using only your personal tools/supplies, or those distributed for your use by PCCA.

• Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY
PCCA reserves the right to photograph or record activities that occur on it’s premises for PCCA’s promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts’ Art School Policies on our website and in your online class registration.
YOUTH WHEEL CAMP (AGES 10-13)
1-Week Camp for All Levels. Led by Corinne MacInnes.
Learn the fundamentals of using clay on the pottery wheel from how to center, open, and pull a pot on the wheel to bisque and glazing. This class requires practice, patience, and a willingness to get messy! Registration includes materials. This camp meets Monday through Friday.

Monday through Friday, August 14 – 18, 2023 | Clay Studio 4PM-6PM
Members $135 | Guests $150 7 Seats Available

YOUTH WHEEL CAMP (AGES 10-13)
1-Week Camp for All Levels. Led by Corinne MacInnes.
Learn the fundamentals of using clay on the pottery wheel from how to center, open, and pull a pot on the wheel to bisque and glazing. This class requires practice, patience, and a willingness to get messy! Registration includes materials. This camp meets Monday through Friday.

Monday through Friday, August 21 – 25, 2023 | Clay Studio 4PM-6PM
Members $135 | Guests $150 7 Seats Available

TEEN WHEEL CAMP (AGES 13-17)
1-Week Camp for All Levels. Led by Corinne MacInnes.
Learn the fundamentals of using clay on the pottery wheel from how to center, open, and pull a pot on the wheel to bisque and glazing. This class requires practice, patience, and a willingness to get messy! Registration includes materials. This camp meets Monday through Friday.

Monday through Friday, August 14 – 18, 2023 | Clay Studio 10AM-12PM
Members $135 | Guests $150 7 Seats Available

TEEN WHEEL CAMP (AGES 13-17)
1-Week Camp for All Levels. Led by Corinne MacInnes.
Learn the fundamentals of using clay on the pottery wheel from how to center, open, and pull a pot on the wheel to bisque and glazing. This class requires practice, patience, and a willingness to get messy! Registration includes materials. This camp meets Monday through Friday.

Monday through Friday, August 21 – 25, 2023 | Clay Studio 10AM-12PM
Members $135 | Guests $150 7 Seats Available

PORTFOLIO PREP FOR AGES 13-18
1-Day Course for All Levels.
Led by guest instructor Diane Heath.
Diane Heath has dedicated her professional career to preparing students to create the best pieces to be able to further their education in art colleges and programs. Guardians and students will see a showcase of different portfolio examples and discuss college applications and scholarships.

Monday, August 21, 2023 | North Studio 6-8:30PM
Members $40 | Guests $55 10 Seats Available
1- & 2-DAY WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

**UNDER THE SEA PINCH POTS**
Led by Corinne MacInnes
Students will learn and apply both hand-building and glazing techniques as they brainstorm and create their own clay creations. Finished pieces will be picked up at a later date.

**FAIRY TALE TERRARIUMS**
Led by Nicole Jendrusina
Bring your favorite fairy tales to life by creating a one-of-a-kind terrarium with your choice of succulent plants, stones, moss, dirt, and figurines. Students will learn how to design a thriving, beautiful succulent habitat.

**YOUTH NATURE SUN PRINTS**
Led by Marija Blanc
Learn how to do printmaking with the sun! Participants will go to the local park and find pieces of nature to utilize in their creation.

**COLLAGING**
Led by Marija Blanc
Explore a variety of materials including paper, fabric, cut-outs, adhesives, and other useful tools to create your choice of subject.

**CERAMIC PLANTERS**
Led by Corinne MacInnes
Do you have a house plant that's in need of an upgrade? Create a custom planter in this two-part workshop! Utilize hand-building techniques to create your planter in Session 1. Glaze your work to add some additional flair when you return for Session 2.

**MEMBERS ONLY: ART TRADING CARDS**
Led by Lisa Brandt
Choose from a variety of mediums to create mini artworks as trading cards! At the end of the workshop, you’ll get the opportunity to trade your pieces with other students in the class, so you can collect multiple pieces of one-of-a-kind art!

**RAINBOW SCRATCH BOARDS**
Led by Marija Blanc
Students will begin the workshop by learning how to make their own scratch boards. While those are drying, they will begin to learn techniques on how to create their own art with rainbow scratch boards.

**JACKSON POLLOCK SPLATTER PAINT**
Led by Marija Blanc
Encourage your child to channel their inner artist and dress for a mess. Students will create an abstract painting influenced by Jackson Pollock’s splatter paint.

**CLAY HOUSES (FAIRY or TOAD!)**
Led by Marija Blanc
Create your own ceramic fairy or toad house as you learn to hand-build with clay and customize with glaze. Finished houses available for pick-up at a later date.

**CERAMIC MOBILES**
Led by Paige Neils. Learn hand-building ceramic skills as you customize and create the perfect mobile to fit in your space, either indoors or outdoors. Students will glaze their pieces towards the end of the session and pick up finished pieces at a later date.

**BLOCK PRINTED FABRIC**
Led by Jennifer Callahan
Participants will use small pieces of carved soft block linoleum, like a stamp, to create pictures and scenes. Then students will learn how to print on fabric making one-of-a-kind pieces.

**CYANOTYPE T-SHIRTS**
Led by Marija Blanc
Cyanotype is a photographic printing process that produces blue prints using a special chemical solution and UV light. Explore the art of cyanotype to create one-of-a-kind prints on t-shirts!

**PORTFOLIO PREP**
Led by Diane Heath
Guardians and students will see a showcase of different portfolio examples and discuss college applications and scholarships.

**FUSED GLASS SUN-CATCHERS**
Led by Helen Agius-Andreare
Create your own sun-catcher by learning glass fusing techniques while working with pre-cut glass pieces and a clear glass base. All pieces will be fused and slumped in a kiln and available for pick-up at a later date.
**PLEIN AIR PAINTING**
Led by David Prescott
Learn the art of painting outdoors! Your instructor will demonstrate how to paint the surrounding environment in watercolor and transform the ordinary canvas into a piece of art you get to take home.

**CERAMIC DECALS**
Led by Paige Neils
Transform your ceramic work and start using underglaze decals. Students will learn how to make their own, techniques on how to utilize decals, and make their own decal pieces with ceramic slabs.

**COLLAGING**
Led by Marija Blanc
Calling all mixed-media artists, beginners, and those looking to express themselves. Explore a variety of materials including paper, fabric, cut-outs, adhesives, and other useful tools to create a self portrait, landscape, or anything you can dream up!

**SPOON WHITTLING**
Led by Alec LaCasse
Participants will learn how to utilize multiple types of knives to turn a block of wood into a functional spoon. Emphasis will be put on hollowing out the bowl of their spoon and customizing a stylish and functional handle.

**FUSED GLASS SUN-CATCHER**
Led by Helen Agius-Andreae
Create your own sun-catcher by learning glass fusing techniques while working with pre-cut glass pieces and a clear glass base. All pieces will be fused and slumped in a kiln and available for pick-up at a later date.

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**CERAMIC PLANTERS**
Led by Corinne MacInnes
Do you have a house plant that’s in need of an upgrade? Create a custom planter in this two-part workshop! Utilize hand-building techniques to create your planter in Session 1. Glaze your work to add some additional flair when you return for Session 2.

**SUNSET PHOTOGRAPHY**
Led by Nicole Jendrusina
By focusing on exposure, composition, and camera settings students will learn the fundamentals of landscape photography and how to best utilize their camera for the outdoors.

**MEMBERS ONLY: ART TRADING CARDS**
Led by Lisa Brandt
Choose from a variety of mediums to create mini artworks as trading cards! At the end of the workshop, you’ll get the opportunity to trade your pieces with other students in the class, so you can collect multiple pieces of one-of-a-kind art!

**MACRAME PLANT HANGERS**
Led by Jennifer Callahan
Elevate your plant game by making your own plant hanger in this beginner macramé workshop. Students will learn how to create a macramé piece, which knot types to utilize, and will leave with a finished piece.

**DIGITAL PHOTO CYANOTYPE**
Led by Nicole Jendrusina
Create cyanotype prints of your digital photos! Learn techniques to take photos ideal for use in cyanotype printmaking. Then use your photo negatives to create unique cyan-blue prints through the power of the sun.

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**PRESSED FLOWER COLLAGE**
Led by Marija Blanc
Bring nature indoors all year round! By utilizing composition and a variety of pressed flowers and foliage, students will learn how to arrange pressed flowers and leaves to create a framed 8x10 dried floral piece.

**FELTED SUCCULENTS**
Led by Jennifer Callahan
By focusing on form-building, line detailing, adding color and mixed media, students will learn how to utilize simple tools and methods to shape wool fiber into solid felted sculptures.

**CERAMIC MOBILES**
Led by Paige Neils
Learn hand-building ceramic skills as you customize and create the perfect mobile to fit in your space, either indoors or outdoors. Students will glaze their pieces towards the end of the session and pick up finished pieces at a later date.

**BLOCK PRINTED FABRIC**
Led by Jennifer Callahan
Participants will use small pieces of carved soft block linoleum, like a stamp, to create pictures and scenes. Then students will learn how to print on fabric making one-of-a-kind pieces.

**BOOK BINDING**
Led by Jennifer Callahan
Students learn the art of book binding by creating envelope Stitch. Students leave this workshop with a small book or two that they have bound themselves.
ANNUAL FIGURE STUDY INTENSIVE

1-Week Camp for All Levels. Led by Mary Dudek.

Join this week-long art intensive on the human figure. Sessions begin with drawing in the morning and continue on with sculpture in the afternoon. Students will gain a strong understanding of the human body and confidence in their ability to capture it in 2D and 3D materials. Exercises will include studies from direct observation to prepare students to sculpt from plaster casts, the skeleton, and live model. This intensive is designed for adults looking to gain a comprehensive understanding of the figure and high school students looking to add or build off figurative work in their college submission portfolio. Open to ages 14 and older. Students under 18 require parental consent form for model work.

Monday through Friday, August 7 – 11, 2023
Upstairs Gallery 9AM-4PM
Members $325 | Guests $350   10 Seats Available

ARTISTIC ANATOMY FOR FIGURE (AGES 14+)
1-Week Camp for All Levels. Led by Mary Dudek.

Open to ages 14 and older. Students under 18 require parental consent form for model work. Students will learn the basics of human anatomy through a series of lectures on the skeleton and superficial muscles. Perfect for those wishing to build upon their figurative knowledge and take their work to the next level, this course is designed to be academic, enlightening, and fun! Students will work from the skeleton, demonstrations, and live model. Course meets Monday through Friday.

Monday through Friday, August 14 – 18, 2023 | Upstairs Gallery 9AM-12PM
Members $150 | Guests $175   12 Seats Available

DROP-IN FIGURE (AGES 18+)
1-Day Event for All Levels. Supervised by Mary Dudek.

Join us the third Friday of each month for our drop-in figure session! Replicate the human figure in your medium of choice at your own pace. Sessions are open to digital and 2D mediums (supplies not included). This is a self-guided course and instruction is not provided. Easels and drawing benches are available on a first-come, first-served basis. Participants must be 18 years or older to participate.

Friday, June 16, 2023 | North Studio 6PM-9PM
Members $20 | Guests $25   14 Seats Available

DROP-IN PORTRAIT CLUB (AGES 18+)
1-Day Event for All Levels. Supervised by Mary Dudek.

Come draw from real life! Practice drawing portraiture from a clothed model. Sessions are open to digital and 2D mediums (supplies not included). This is a self-guided course and no instruction is provided. Must register for each session separately.

Friday, July 14, 2023 | North Studio 6PM-9PM
Members $15 | Guests $15   14 Seats Available

DROP-IN FIGURE (AGES 18+)
1-Day Event for All Levels. Supervised by Mary Dudek.

Join us the third Friday of each month for our drop-in figure session! Replicate the human figure in your medium of choice at your own pace. Sessions are open to digital and 2D mediums (supplies not included). This is a self-guided course and instruction is not provided. Easels and drawing benches are available on a first-come, first-served basis. Participants must be 18 years or older to participate.

Friday, August 4, 2023 | North Studio 6PM-9PM
Members $15 | Guests $15   14 Seats Available

DROP-IN PORTRAIT CLUB (AGES 18+)
1-Day Event for All Levels. Supervised by Mary Dudek.

Come draw from real life! Practice drawing portraiture from a clothed model. Sessions are open to digital and 2D mediums (supplies not included). This is a self-guided course and no instruction is provided. Must register for each session separately.

Friday, August 18, 2023 | North Studio 6PM-9PM
Members $20 | Guests $25   14 Seats Available

DROP-IN FIGURE (AGES 18+)
1-Day Event for All Levels. Supervised by Mary Dudek.

Join us the third Friday of each month for our drop-in figure session! Replicate the human figure in your medium of choice at your own pace. Sessions are open to digital and 2D mediums (supplies not included). This is a self-guided course and instruction is not provided. Easels and drawing benches are available on a first-come, first-served basis. Participants must be 18 years or older to participate.

Friday, August 18, 2023 | North Studio 6PM-9PM
Members $20 | Guests $25   14 Seats Available
ADULTS 18+

PLEIN AIR PAINTING
6-Week Course for All Levels. Led by Charles Pompilius.

Plein Air Painting is a French expression meaning the act of painting outdoors. With guided demonstrations on creating shadows, values, color, and atmosphere, our instructor will teach you how to capture the landscape in front of you on your canvas. Watercolor, Acrylic, Oil, and Pastels mediums are welcome. No class on July 5th.

Members $185 | Guests $210 14 Seats Available

BEGINNING ACRYLIC PAINTING
3-Week Course for Beginner students. Led by Carolyn Shoemaker.

This course introduces students with no prior painting experience and those who would like a refresher, to the basics of working with acrylic paint. Students will paint from photographs and still life. This course meets on Mondays and Wednesdays each week.

Mon & Wed, August 7 – 23, 2023 | North Studio 9AM-12PM
Members $160 | Guests $185 10 Seats Available

FLORAL INTENSIVE
3-Week Course for Beginner to Intermediate students. New instructor each week.

Capture florals in 2D this summer! Each week, students will have a new instructor teaching a new medium with the same subject matter. Students will be working in watercolor, acrylic paint and palette knife, and charcoal. All supplies are included with your registration.

Mondays, August 7 – 23, 2023 | North Studio 1PM-4PM
Members $95 | Guests $120 14 Seats Available

NEXT STEP WATERCOLOR
3-Week Course for Intermediate to Advanced students. Led by Shelley Malec Vitale.

In this guided advanced class, assignments will be given weekly along with art lectures. Students are encouraged to work on personal projects. The goal is always to satisfy finished art pieces.

Tuesdays, August 8 – 22, 2023 | North Studio 9AM-12PM
Members $95 | Guests $120 12 Seats Available

TEXTURE STUDIES
3-Week Course for Beginner to Intermediate students. Led by Jenny Stacey.

Learn to use dual-tip Prismacolor markers to render value and texture to create believable 3D forms and stylized illustrations. Throughout this three-week course, students will create finished texture studies, a partially rendered recreation of an existing environment and a final project of an original environment with furniture/objects.

Mondays, August 7 – 21, 2023 | North Studio 6PM-8PM
Members $75 | Guests $100 10 Seats Available

AFTERNOON HAND & WHEEL
3-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. This class meets twice a week. This course meets on Mondays and Wednesdays each week.

Mon & Wed, August 7 – 23, 2023 | Clay Studio 12:30PM-3:30PM
Members $185 | Guests $210 8 Seats Available

MONET LILIES
Four 1-Day Events for All Levels. Led by Carolyn Shoemaker.

Claude Monet created waterscapes including lilies that awe and inspire. Learn his process and techniques as you create your own Monet-inspired paintings. Each session is a separate registration. Sign up for just one or all four! A different painting will be highlighted each session. All four finished paintings are designed to be displayed together to make a cohesive image.

Wednesdays: June 21, July 12, July 26 and August 9, 2023 from 6-9PM
North Studio | Members $35 | Guests $50 10 Seats Available

MON. & WED. NIGHT CERAMICS
3-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. This course meets on Mondays and Wednesdays each week.

Mon & Wed, August 7 – 23, 2023 | Clay Studio 6:30PM-9:30PM
Members $185 | Guests $210 8 Seats Available

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ADULTS 18+

CERAMIC SAMPLER
3-Week Course for All Levels. Led by Paige Neils.
All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. This class meets twice a week. This course meets on Tuesdays and Thursdays each week.
Tu & Th, August 8 – 24, 2023 | Clay Studio 12:30PM-3:30PM
Members $185 | Guests $210 8 Seats Available

THURSDAY MORNING PAINTERS
3-Week Course for Intermediate to Advanced students. Led by Charles Pompilius.
For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.
Thursdays, August 10 – 24, 2023 | North Studio 9AM-12PM
Members $95 | Guests $120 12 Seats Available

GUIDED STUDIO ART
3-Week Course for Intermediate to Advanced students. Led by Shelley Malec Vitale.
This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Students will benefit from looking at artists relevant to their work, creative exercises, critiques, and individual guidance. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.
Thursdays, August 10 – 24, 2023 | North Studio 6:30PM-9:30PM
Members $185 | Guests $210 8 Seats Available

BEGINNING WATERCOLOR
3-Week Course for Beginner students. Led by Shelley Malec Vitale.
Beginning Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in your paintings.
Fridays, August 11 – 25, 2023 | North Studio 11AM-2PM
Members $95 | Guests $120 10 Seats Available

ADULT SUMMER CAMP
1-Week Camp for All Levels. Led by Marija Blanc.
Feeling nostalgic? Bring out your inner kid as you enjoy a stress-free week of creating. This week will focus on printmaking with paper, fabric, and the sun! This camp meets Monday through Thursday.
Mon. through Thurs., August 14 – 17, 2023 | North Studio 6:30PM-9:30PM
Members $145 | Guests $170 14 Seats Available

ADULT SUMMER CAMP
1-Week Camp for All Levels. Led by Marija Blanc.
Feeling nostalgic? Bring out your inner kid as you enjoy a stress-free week of creating. This week will focus on 3D mediums including clay and mixed media. This camp meets Monday through Thursday.
Mon. through Thurs., August 21 – 24, 2023 | North Studio 6:30PM-9:30PM
Members $145 | Guests $170 14 Seats Available

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MEMBERS ONLY: MONDAY WHEEL (AGES 18+)
6-Week Course for Members of All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. **No class on July 3rd.**

Mondays, June 19 - July 31, 2023 | Clay Studio 6:30PM-9:30PM
Member Exclusive $185  8 Seats Available

MEMBERS ONLY: TUESDAY WHEEL (AGES 18+)
6-Week Course for Members of All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. **No class on July 4th.**

Tuesdays, June 20 - August 1, 2023 | Clay Studio 6:30PM-9:30PM
Member Exclusive $185  8 Seats Available

MEMBERS ONLY: WEDNESDAY WHEEL (AGES 18+)
6-Week Course for Members of All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. **No class on July 5th.**

Wednesdays, June 21 - August 2, 2023 | Clay Studio 6:30PM-9:30PM
Member Exclusive $185  8 Seats Available

MEMBERS ONLY: THURSDAY WHEEL (AGES 18+)
6-Week Course for Members of All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. **No class on July 6th.**

Thursdays, June 22 - August 3, 2023 | Clay Studio 6:30PM-9:30PM
Member Exclusive $185  8 Seats Available

MEMBERS ONLY: ART TRADING CARDS (AGES 16+)
1-Day Workshop for Members of All Levels. Led by Lisa Brandt.

Choose from a variety of mediums to create mini artworks as trading cards! At the end of the workshop, you’ll get the opportunity to trade your pieces with other students in the class, so you can collect multiple pieces of one-of-a-kind art!

Wednesdays, July 19, 2023 | North Studio 6PM-9PM
Member Exclusive $35  14 Seats Available

SUMMER CERAMIC OPEN STUDIO
Supervised by Paige Neils.

Available exclusively to adult PCCA Members currently enrolled in a ceramics course in the same term. Open studio sessions are supervised by PCCA Faculty for safety only, no instruction is provided. Due to limited work space, advance registration is required. Sign up is emailed directly to registered Member students.

Fridays, August 7 − 11, 2023 | Clay Studio 12:30M-3:30PM
MEMBERSHIP AT PAINT CREEK CENTER FOR THE ARTS

Support your local arts nonprofit and unlock a number of benefits for you and your family. PCCA Members enjoy early registration periods ahead of public registration, discounts on all class, workshop, and camp registrations; and access to Open Studio if also enrolled in a ceramics class in the same term. Additional courses are also offered exclusively for Members every term. Members interested in showcasing their work in our exhibits and Art Market receive a higher commission rate for artwork sold, and are eligible to submit for our juried Members Biennial exhibition. Your Individual, Family, Patron or Group Membership is valid for 365 days from date of purchase and all benefits begin immediately.

- **Individual:** $30 membership for one
- **Family:** $50 membership for up to two adults and up to six kids
- **Patron:** $150 family membership with extra member benefits
- **Group:** $500 membership for up to ten adults
- **Legacy:** $1,000 lifetime individual membership with family benefits

Ready to become a Member with Paint Creek Center for the Arts?
Visit us online at pccart.org/membership or call (248) 651-4110

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ART & APPLES FESTIVAL®

VOLUNTEERS NEEDED!

SEPTEMBER 8th, 9th, 10th, 2023

MULTIPLE VOLUNTEER ROLES AVAILABLE

SHORT SHIFTS. BIG IMPACT.

ORGANIZED BY AND BENEFITING
PAINT CREEK CENTER FOR THE ARTS

SPONSORED BY GENISYS CREDIT UNION
Join us for these exciting events!

**MAY 20**
See What Stacey Started exhibit
opening reception 4pm - 7pm at
Paint Creek Center for the Arts

**JUNE 14**
Watercolor Card Making
6:30pm - 8pm at
Michigan by the Bottle (Auburn Hills)

**JULY 13**
Miniature Michigan Landscapes
6:30pm - 8pm at
Michigan by the Bottle (Royal Oak)

**JULY 30**
Encaustic Painting
10am - 3pm at
Paint a Miracle

**AUGUST 2**
Floral Cross-Stitching
6:30pm - 8pm at
Michigan by the Bottle (Shelby Twp.)

**SEPT. 8-10**
2023 Art & Apples Festival®
at Rochester Municipal Park
see pccart.org/festival for details

For more information about the above programs and events, please visit us online at www.pccart.org