

"Keymaster" by Featured Faculty Member, Caleb Nelson

CLASSES, WORKSHOPS & EVENTS

JANUARY THROUGH MARCH

No classes January 15, 2024

REGISTER TODAY

**407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org**

2024 WINTER TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

SCHEDULE

WHAT'S INSIDE

- 1** ART SCHOOL POLICIES
- 2** FEATURED FACULTY
- 3** PRE-K & CHILDREN'S ART CLASSES (ages 3-5, 6-9)
- 4** YOUTH & TEEN ART CLASSES (ages 10-13, 14-17)
- 5** 2024 SUMMER CAMPS (ages 5-13)
- 6** 1- & 2-DAY WORKSHOPS
- 7** 4-WEEK ADULT CLASSES
- 8-10** 9-WEEK ADULT CLASSES
- 11-13** UPCOMING EVENTS
- BACK** GIVING TUESDAY

OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.

ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person prior to the start of each course. Payment is due in full at time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages early registration.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available prior to the start date of class. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skill levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

- **Beginner:** students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- **Intermediate:** students in this course have taken previous art courses and/or are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.
- **Advanced:** students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.
- **All Levels:** this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a \$25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are non-refundable as they are a tax deductible donation to PCCA. Catalogs are printed in advance of each term's registration period. Find the most up-to-date listing of classes, workshops, and camps online at www.pccart.org.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

Parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regarding the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS

In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may enforce these requirements at any time.

- Wearing a mask at all times while inside.
- Maintaining appropriate social distance as much as possible.
- Agreeing to temperature checks before entering the building.
- Using only your personal tools/supplies, or those distributed for your use by PCCA.
- Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on its premises for promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.

PARKING

For a full list of current parking lots and structures available to PCCA students and visitors, please call (248) 651-4110 during office hours or visit us online.

CALEB NELSON

B.F.A. Animation

Caleb Nelson is an animator, illustrator, cartoonist, and game maker who especially enjoys art that is spooky and a bit rough around the edges. When not teaching classes, he's busy bringing a number of projects to life at any moment, most recently the upcoming card game *NecroMansters* and some secret illustrations for books and printed publications.

Start sharing your untold stories in one of Caleb's upcoming Winter courses. Find more information about his classes online at www.pccart.org.

9-Week Courses:

- Digital Drawing, pg. 4, 10
- I Love to Draw, pg. 4
- Teen Illustration, pg. 4
- Youth Illustration, pg. 4

Pictured:

- Front Cover: *Keymaster*, digital art
1. Caleb Nelson, Faculty
 2. *INCANTATI* 2, digital
 3. *Wermz* 3, digital





BOOK ART (AGES 3-5)

9-Week Course for All Levels. Led by Robin Ziebert.

After retiring from teaching for 25 years, Ms. Z could not stay out of the classroom! Join us each week as we read a book around our learning blanket, have a snack, and create an art project related to our books. Students will work on their fine motor skills while learning about art. All students must be potty trained.

Thursdays, Jan. 11 - Mar. 7, 2024 | North Studio 4:30PM-5:30PM
Members \$135 | Guests \$150 8 Seats Available

PINCH POT PARTY (AGES 6-9)

9-Week Course for All Levels. Led by Robin Ziebert.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel.

Tuesdays, Jan. 9 - Mar. 5, 2024 | Clay Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

I LOVE TO DRAW (AGES 6-9)

9-Week Course for All Levels. Led by Caleb Nelson.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media.

Saturdays, Jan. 13 - Mar. 9, 2024 | North Studio 10AM-11:30AM
Members \$180 | Guests \$195 10 Seats Available

ANIMAL ART (AGES 6-9)

9-Week Course for All Levels. Led by Nicole Bush.

Bring out your wild side in this animal-inspired class. Each week, students will focus on different mediums to represent the fuzzy, scaly, and funky animals that live in this world while learning various art processes.

Wednesdays, Jan. 10 - Mar. 6, 2024 | North Studio 4:30PM-6PM
Members \$180 | Guests \$195 10 Seats Available

MIXED MEDIA MADNESS (AGES 6-9)

8-Week Course for All Levels. Led by Nicole Jendrusina.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Projects will include collaging, learning about artists, and self expression.

Sundays, Jan. 14 - Mar. 10, 2024 | North Studio 10AM-11:30AM
Members \$180 | Guests \$195 10 Seats Available

CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

AGE
RANGE

THEN

DATE OF
1ST SESSION

THEN

START
TIME

PLANNING A PARTY? We can help!

Let one of our talented faculty members design a hands-on art activity for your next big event! Each of your guests will take home a one-of-a-kind piece of artwork that they created during your customized 90-minute session. All art making supplies are included with your booking. Outside decorations and refreshments encouraged.



MEMORABLE PROJECTS FOR ANY OCCASION!

Drawing or Painting starting at \$200

Ceramic starting at \$250

Alcohol Ink Tiles starting at \$250

Themed Terrariums starting at \$250

Looking for something specific? Let us know!

Private Parties are available for children and adults. Activities are priced by medium, and for up to ten guests. Additional fee per additional guest for parties over ten.

*Private Parties are subject to classroom and instructor availability.

AGES
3-9

CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

AGE
RANGE

THEN

DATE OF
1ST SESSION

THEN

START
TIME

10-17
AGES

YOUTH ILLUSTRATION (AGES 10-13)

9-Week Course for All Levels. Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digital if students have a tablet or computer they can bring with them.

Tuesdays, Jan. 9 – Mar. 5, 2024 | North Studio 4:30PM-6PM
Members \$180 | Guests \$195 10 Seats Available

RIGHT BRAIN DRAWING (AGES 10-13)

9-Week Course for All Levels. Led by Kären Childs Elder.

Using exercises from 'Drawing on the Right Side of the Brain', students will discover intuitive drawing capabilities they didn't know they possessed! They will steadily gain skill and confidence in their drawing while having fun along the way.

Thursdays, Jan. 11 – Mar. 7, 2024 | West Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

LEARNING THE WHEEL (AGES 10-13)

9-Week Course for All Levels. Led by Noah Zirpoli.

Learn the fundamentals of using clay on the pottery wheel. Students will learn how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy!

Sundays, Jan. 14 – Mar. 10, 2024 | Clay Studio 12:30PM-2:30PM
Members \$205 | Guests \$220 6 Seats Available

TEEN ILLUSTRATION (AGES 14-17)

9-Week Course for All Levels. Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | West Studio 4PM - 6PM
Members \$205 | Guests \$220 8 Seats Available

2D MEDIUMS & TECHNIQUES (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Emanuel Rus.

Explore various 2D artistic mediums to build your foundational skill set! In this class, students will discover new forms of expression and creativity by working in mediums such as pencil, pastel, charcoal, ink, oil and watercolor.

Thursdays, Jan. 11 – Mar. 7, 2024 | West Studio 6:30PM - 8:30PM
Members \$195 | Guests \$220 8 Seats Available



CLAY CREATIONS (AGES 10-13)

9-Week Course for All Levels. Led by Noah Zirpoli.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel.

Wednesdays, Jan. 10 – Mar. 6, 2024 | Clay Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

MIXED MEDIA STUDIO (AGES 10-13)

9-Week Course for All Levels. Led by Nicole Jendrusina.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Projects will include collaging, learning about artists, and self expression.

Sundays, Jan. 14 – Mar. 10, 2024 | North Studio 12PM-1:30PM
Members \$180 | Guests \$195 10 Seats Available



CLOTHED FIGURE (AGES 14+)

4-Week Course for Beginner to Intermediate students.
Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. Through demonstrations, instruction and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting and constructing form. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Feb. 5, 2024 | West Studio 6:30PM - 9PM
Members \$155 | Guests \$180 7 Seats Available

DIGITAL DRAWING (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Caleb Nelson.

Create illustrations from both observation and your imagination. Students will create dynamic drawings in their own style by exploring layers, lines, shapes, and more! This class requires a tablet or computer with drawing software.

Saturdays, Jan. 13 – Mar. 9, 2024 | North Studio 12PM - 2PM
Members \$205 | Guests \$220 10 Seats Available

TEEN WHEEL (AGES 10-13)

9-Week Course for All Levels. Led by Noah Zirpoli.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials.

Sundays, Jan. 14 – Mar. 10, 2024 | Clay Studio 10AM-12PM
Members \$205 | Guests \$220 7 Seats Available

START THINKING SUMMER CAMP!

**CAMPS ARE OPEN TO
AGES 6 - 13 YEARS OLD**

Each week of camp includes special guests or events, team bonding challenges and games, art lessons on mixed media, drawing, ceramics, painting and more!

Camps are offered in full day sessions, from 9 a.m. to 5 p.m. Before Care and After Care may be available. For more information, please visit us online at www.pccart.org or call (248) 651-4110

**EARLY MEMBER
REGISTRATION
BEGINS
JANUARY 8TH**

**OPEN
REGISTRATION
BEGINS
JANUARY 15TH**

WEEK 1
JUNE 17
-
JUNE 21

WEEK 2
JUNE 24
-
JUNE 28

WEEK 3
JULY 8
-
JULY 12

WEEK 4
JULY 15
-
JULY 19

WEEK 5
JULY 22
-
JULY 26

WEEK 6
JULY 29
-
AUGUST 2

1- & 2- DAY WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

YOUTH WINTER WONDERLAND

Led by Robin Ziebert

Don your smocks and get ready for some messy fun! Join us as we paint a winter wonderland adorned with birch trees. Students will focus on techniques as they experiment with acrylic paint.



FRIDAY 01/26/2024

Ages 6-9

West Studio 6:30 - 8PM
Member \$30 | Guest \$45

PHOTOGRAPHING ARTWORK

Led by Nicole Jendrusina

In this workshop, students will learn how to photograph their work to create prints, enter them into shows, and showcase their photography to friends and family. Students must bring a digital camera, phone, or point and shoot camera for this workshop.



FRIDAY 01/26/2024

Ages 16+

North Studio 6:30 - 9:30PM
Member \$30 | Guest \$45

LINOCUT PRINTMAKING

Led by David Prescott

Participants will use small pieces of carved soft block linoleum, like a stamp, to create pictures and scenes. These can be used again and again to make cards, prints, and more!



FRIDAY 02/02/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$35 | Guest \$50

WATERCOLOR VALENTINE

Led by Shelley Malec Vitale

Love is in the air! In this workshop, students will learn watercolor techniques to create custom cards to give to loved ones this Valentine's Day.



FRIDAY 02/09/2024

Ages 18+

North Studio 6 - 9PM
Member \$30 | Guest \$45

NEEDLE FELTED SCARVES

Led by Jennifer Callahan

Create your own scarf through the art of needle felting! Students will walk away with a one-of-a-kind scarf, guaranteed to keep you warm this winter.



FRIDAY 02/09/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$45 | Guest \$60

HEART COIL POTS

Led by Robin Ziebert

In this workshop, students will learn and apply hand-building and glazing techniques to make unique heart shaped pots just in time for Valentine's Day!



FRIDAY 02/09/2024

Ages 8-13

Clay Studio 6:30 - 8PM
Member \$35 | Guest \$50

CERAMIC PLANTERS

Led by Cara O'Connor

Create a custom planter in this two-part workshop! Part 1 will consist of learning and utilizing hand-building techniques to create your planter, and in Part 2 you'll glaze your work to add some additional flair.



FRIDAYS 02/16 & 03/01/2024

Ages 18+

Clay Studio 6:30 - 9:30PM
Member \$55 | Guest \$75

NEEDLE-FELTED LANDSCAPES

Led by Jennifer Callahan

Learn to needle felt by creating a gorgeous landscape of your choice on an embroidery hoop. Finished pieces make great wall decor!



WEDNESDAY 02/21/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$40 | Guest \$55

INSPIRED BY ZENTANGLE

Led by David Prescott

The Zentangle® method is an easy-to-learn, relaxing, meditative drawing form and the great news is that you don't have to know how to draw to use it! By structuring patterns that rely on simple shapes, beautiful artwork quickly emerges.



FRIDAY 02/23/2024

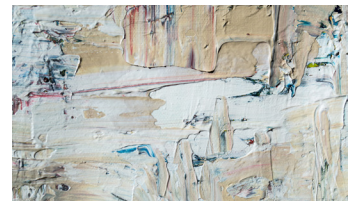
Ages 18+

West Studio 6 - 8:30PM
Member \$30 | Guest \$45

TEXTURED ABSTRACTS

Led by Carolyn Shoemaker

Utilize acrylic mediums in your abstract painting to add texture, depth, and drama to your work. All students will leave with a finished painting on an 18" x 24" sized canvas that is ready to hang.



FRIDAY 02/23/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$40 | Guest \$55

MACRAME RAINBOWS

Led by Jennifer Callahan

Add some brightness to your home with a macramé rainbow! Students will learn macramé knotting techniques to create a handmade rainbow wall-hanging.



FRIDAY 03/01/2024

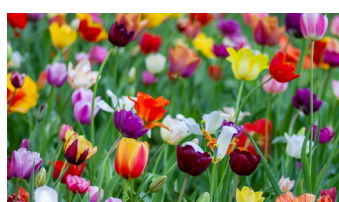
Ages 14+

West Studio 6:30 - 9:30PM
Member \$35 | Guest \$50

SPRING BLOOMS

Led by Carolyn Shoemaker

No better way to get ready for the spring season than to celebrate the flowers that bloom! Capture the beauty of spring by learning acrylic techniques to create a floral composition.



FRIDAY 03/08/2024

Ages 18+

North Studio 6 - 9PM
Member \$35 | Guest \$50

YOUTH CERAMIC EGGS

Led by Robin Ziebert

Get ready for spring with our youth ceramic egg workshop! Students will learn and apply hand-building and glazing techniques to create decorative ceramic eggs.



FRIDAY 03/08/2024

Ages 6-9

Clay Studio 6:30 - 8PM
Member \$35 | Guest \$50

OPEN FIGURE DRAWING AND OPEN PORTRAIT DRAWING

Led by Mary Dudek

Come draw from real life! Join us on the first Friday (Open Portrait, clothed model) or the third Friday (Open Figure, nude model) each month to draw or paint the figure in your choice of medium. Both Open Portrait and Open Figure are self-guided workshops and do not include instruction, allowing participants to progress at their own pace. Participants must register for each workshop separately.



1ST AND 3RD FRIDAYS
JANUARY 19 thru MARCH 1

Ages 18+

North Studio 6PM - 9PM

Open Portrait
\$15

Open Figure
Member \$20 | Guest \$25

4-WEEK
CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

DATE OF
1ST SESSION

THEN

START
TIME

+
8
1
S
A
D
U
L
T
S



CLOTHED FIGURE (AGES 14+)

4-Week Course for Beginner to Intermediate students.
Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. Through demonstrations, instruction and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting and constructing form. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Feb. 5, 2024 | West Studio 6:30PM - 9PM
Members \$155 | Guests \$180 7 Seats Available

LINOCUT BLOCK PRINTING

4-Week Course for Beginner to Intermediate students.
Led by David Prescott.

Create your own stamps that can be used in your art-making time and time again by carving pictures and scenes into soft linoleum blocks. New techniques will be covered as you discover the wonders of print making.

Tuesdays, Jan. 9 – Jan. 30, 2024 | West Studio 6:30PM-9:30PM
Members \$135 | Guests \$160 8 Seats Available

INTRO TO OIL PAINTING

4-Week Course for Beginner students. Led by David Prescott.

While focusing on still life and pictures, students will learn and explore the basics of oil painting by experimenting with texture, brush strokes, paint application, and mixing colors. All supplies are included.

Tuesdays, Feb. 13 – Mar. 5, 2024 | West Studio 6:30PM-9:30PM
Members \$160 | Guests \$185 8 Seats Available

FELTING

4-Week Course for Beginner to Intermediate students.
Led by Jennifer Callahan.

Explore the wonderful world of felting! This class will go over the many ways that you can create a surface design using needle felting techniques. Students will learn the basics of felting and will leave class with a variety of creations. Class includes supplies.

Mondays, Feb. 19 – Mar. 11, 2024 | West Studio 6:30PM-9:00PM
Members \$105 | Guests \$175 8 Seats Available

MONET LILIES SERIES

4-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Claude Monet created waterscapes including lilies that awe and inspire. Learn his process and techniques as you create your own acrylic paintings. While each session will focus on a different painting, all four can be put together to make a cohesive picture as well.

Wednesdays, Jan. 10 – Jan. 31, 2024 | West Studio 1PM-4PM
Members \$135 | Guests \$160 7 Seats Available

INTRO TO PALETTE KNIFE

4-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Intro to Palette Knife will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Wednesdays, Feb. 14 – Mar. 6, 2024 | West Studio 1-4PM
Members \$145 | Guests \$160 7 Seats Available



YOUR MEMBERSHIP WITH PCCA

Support your local arts nonprofit and unlock a number of benefits for you and your family. PCCA Members enjoy these benefits and more:

- Early registration periods ahead of public registration
- Discounts on all class, workshop, and camp registrations
- Access to Ceramic Open Studio if also enrolled in a same-term ceramics
- Receive a higher commission rate for artwork sold in PCCA exhibits and Art Market(s)
- Exclusive juried Members Biennial exhibit

Member benefits begin immediately. Unless otherwise noted, all levels of membership with PCCA are valid for 365 days from date of purchase.

Individual: \$30 membership for one

Family: \$50 membership for up to two adults and up to six kids

Patron: \$150 family membership with extra member benefits

Group: \$500 membership for up to ten adults

Legacy: \$1,000 lifetime individual membership with family benefits

Become a PCCA Member online at www.pccart.org/membership or call (248) 651-4110

MONDAY FIGURE

9-Week Course for Intermediate to Advanced students.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

MONDAY MORNING WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available



EXPLORING ABSTRACT PAINTING

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | North Studio 1PM-4PM
Members \$250 | Guests \$275 10 Seats Available

DRAWING FOUNDATIONS

9-Week Course for Beginner to Intermediate students.
Led by Cody Bishop.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | North Studio 6:30PM-8:30PM
Members \$195 | Guests \$220 8 Seats Available

BEGINNER LANDSCAPES

9-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Students learn the basics of landscape painting through technique and style with acrylic paint. This class teaches students how to work step-by-step from photographs and transfer that to canvas. Students will also learn about composition and light.

Tuesdays, Jan. 9 – Mar. 5, 2024 | West Studio 9AM-12PM
Members \$250 | Guests \$275 7 Seats Available

PAINTING THE MASTERS

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Take a journey through time exploring how the masters achieved their style. Students will study a variety of artists while working in acrylic paint to create masterful floral and landscape paintings. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | West Studio 9AM-12PM
Members \$250 | Guests \$275 7 Seats Available

AFTERNOON WATERCOLOR

9-Week Course for Beginner to Intermediate students.
Led by Shelley Malec Vitale.

In this guided class, assignments will be given weekly along with art lectures. Students are encouraged to work on personal projects as well. The goal is always to satisfy finished art pieces. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | West Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 8 Seats Available

AFTERNOON CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on Monday, January 15th.**

Mondays, Jan. 8 – Mar. 11, 2024 | Clay Studio 1PM-4PM
Members \$275 | Guests \$300 8 Seats Available

MONDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class on Monday, January 15th.**

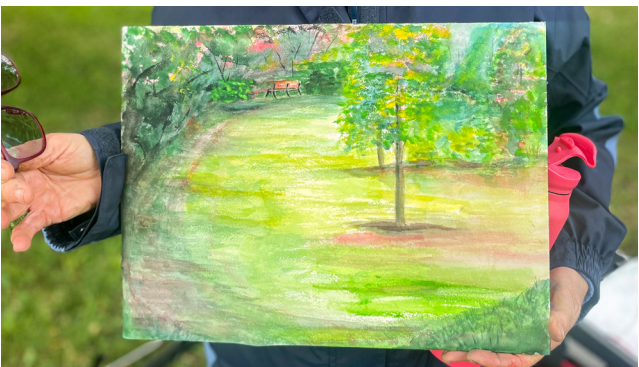
Mondays, Jan. 8 – Mar. 11, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

NEXT STEP WATERCOLOR

9-Week Course for Intermediate to Advanced students.
Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist to as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The goal is always satisfying finished art pieces.

Tuesdays, Jan. 9 – Mar. 5, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 12 Seats Available



9-WEEK
CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

DATE OF
1ST SESSION

THEN

START
TIME

+
8
1
S
T
U
D
E
N
T
S
A
D
D
U
L
T
S

9-WEEK
CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

DATE OF
1ST SESSION

THEN

START
TIME

+
8
1
S
T
A
D
U
L
T
S
A
D
U
L
T
S

TUESDAY MORNING CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Jan. 9 – Mar. 5, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available



EXPLORING STILL LIFE

9-Week Course for All Levels. Led by Kären Childs Elder.

Beginning with pencil and then moving into the 2D mediums of their choice, students will have the opportunity to explore inanimate objects through the process of still life drawing and painting. The subject matter will focus on typical household objects like; vases, flowers, fruits, or baskets.

Tuesdays, Jan. 9 – Mar. 5, 2024 | West Studio 1:30PM-3:30PM
Members \$205 | Guests \$220 8 Seats Available

DISCOVER ILLUSTRATION

9-Week Course for Beginner to Intermediate students.
Led by Jenny Stacey.

Explore the history of visual communication through some of America's favorite illustrated works. Each session will highlight different prolific artists, styles, and subjects from the early 1900's to present. Students will focus on studies of artists' work and the application of these styles to their own personal reference photos to create artwork all their own. Open to most 2D and digital mediums.

Tuesdays, Jan. 9 – Mar. 5, 2024 | North Studio 6:30PM-8:30PM
Members \$195 | Guests \$220 8 Seats Available

ART OF LANDSCAPE

9-Week Course for Intermediate to Advanced students.
Led by Anatoliy Shapiro.

Advanced students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bright color and quick loose brush strokes while painting from photographs. Students paint on canvases 11" x 14" or larger.

Wednesdays, Jan. 10 – Mar. 6, 2024 | North Studio 12:30M-3:30PM
Members \$275 | Guests \$300 8 Seats Available

WEDNESDAY HAND & WHEEL

9-Week Course for All Levels. Led by Noah Zirpoli.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Wednesdays, Jan. 10 – Mar. 6, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

CERAMIC SAMPLER

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this twice-weekly combination class. Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Thursdays, Jan. 9 – Mar. 7, 2024 | Clay Studio 1PM-4PM
Members \$450 | Guests \$475 8 Seats Available

BEGINNER ACRYLIC PAINTING

9-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life.

Tuesdays, Jan. 9 – Mar. 5, 2024 | North Studio 1PM-4PM
Members \$250 | Guests \$275 10 Seats Available

TUESDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

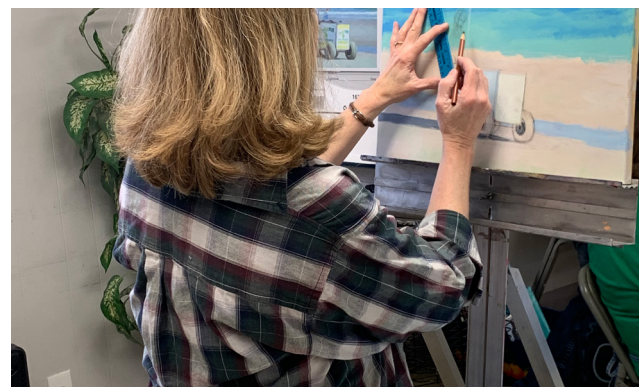
Tuesdays, Jan. 9 – Mar. 5, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

ACRYLIC STYLES & TECHNIQUES

9-Week Course for All Levels. Led by Carolyn Shoemaker.

This class is for all levels looking to develop their skill in acrylic painting styles and techniques. Learn new tricks and explore the medium in unconventional ways using various acrylic mediums.

Wednesdays, Jan. 10 – Mar. 6, 2024 | North Studio 9AM-12PM
Members \$250 | Guests \$275 10 Seats Available



MODERN PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

Celebrate the spirit of modernism in painting while recognizing the traditions and values of the great art of the past. Ideal for students who are not bound by the conventional, yet desire to create images of beauty and craft. You will work independently and be expected to participate in lively discussions.

Wednesdays, Jan. 10 – Mar. 6, 2024 | North Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY MORNING PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, Jan. 11 – Mar. 7, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY MORNING CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Thursdays, Jan. 11 – Mar. 7, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available

PENCIL PORTRAITURE

9-Week Course for Beginner to Intermediate students.
Led by Kären Childs Elder.

Starting with the beginning stages of scale and proportion to finalizing beautiful artworks, students will learn everything they need to know about drawing portraits.

Thursdays, Jan. 11 – Mar. 7, 2024 | West Studio 2PM-4PM
Members \$195 | Guests \$220 8 Seats Available



GUIDED STUDIO ART

9-Week Course for Intermediate to Advanced students.
Led by Shelley Malec Vitale.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Students will benefit from looking at artists relevant to their work, creative exercises, critiques, and individual guidance. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.

Thursdays, Jan. 11 – Mar. 7, 2024 | North Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 10 Seats Available

SATURDAY FIGURE

9-Week Course for Intermediate to Advanced students.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee.

Saturdays, Jan. 13 – Mar. 9, 2024 | North Studio 3PM-6PM
Members \$275 | Guests \$300 10 Seats Available



THURSDAY AFTERNOON PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, Jan. 11 – Mar. 7, 2024 | North Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 10 Seats Available

2D MEDIUMS & TECHNIQUES (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Emanuel Rus.

Explore various 2D artistic mediums to build your foundational skill set! In this class, students will discover new forms of expression and creativity by working in mediums such as pencil, pastel, charcoal, ink, oil and watercolor.

Thursdays, Jan. 11 – Mar. 7, 2024 | West Studio 6:30PM - 8:30PM
Members \$195 | Guests \$220 8 Seats Available

THURSDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Thursdays, Jan. 11 – Mar. 7, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

DIGITAL DRAWING (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Caleb Nelson.

Create Illustrations from both observation and your imagination. You'll be able to create dynamic drawings in your own style by exploring layers, lines, shapes, and more! This class requires a computer or tablet with drawing software.

Saturdays, Jan. 13 – Mar. 9, 2024 | North Studio 12PM-2PM
Members \$205 | Guests \$220 10 Seats Available

MEMBERS ONLY: CERAMIC OPEN STUDIO

Supervised by Paige Neils and Noah Zirpoli

Available exclusively to adult PCCA Members currently enrolled in a ceramics course in the same term. Open studio sessions are supervised by PCCA Faculty for safety only, no instruction is provided. Due to limited space, advance registration is required. Sign up is emailed directly to registered Member students.

Wednesdays, Jan. 17 – Mar. 6, 2024 | Clay Studio 1PM-4PM
Sundays, Jan. 14 – Mar. 10, 2024 | Clay Studio 3PM-6PM

9-WEEK
CLASSES
ARE LISTED
LEFT TO
RIGHT BY:

DATE OF
1ST SESSION

THEN

START
TIME

+
8
1
S
T
U
D
I
O
S
A
D
U
L
T
S

SILENT AUCTION

BID TO WIN

Over 120 pieces of fine art created by nationally ranked Art & Apples Festival® fine artists, gift baskets from local businesses, and more!

ONE NIGHT ONLY

November 10th
from 5:30-8:30 p.m.

ROCHESTER SALVAGE & SUPPLY

246 South St.,
Rochester, MI 48307

ALL PROCEEDS BENEFIT

Paint Creek Center for the Arts

**PCCA
MEMBER
TICKETS**

STARTING AT
\$35

**GUEST
TICKETS**

STARTING AT
\$55





Gallery located on second floor.

ANNUAL STUDENT & FACULTY EXHIBIT

NOV. 12 THROUGH DEC. 16

Open during regular business hours

OPENING RECEPTION

Saturday, November 11 from 4-7 p.m.

Free and open to the public

2023 EXHIBITIONS



2023 HOLIDAY ART MARKET

40+ Michigan Artists
2,500+ Handmade & Original
Artwork, Jewelry and Gifts

Nov. 12th THROUGH Dec. 16th

Public Opening Reception November 11th from 4–7 p.m.

Paint Creek Center for the Arts, 407 Pine St., Rochester, MI 48307

Shop Early | Meet the Artists | Light Refreshments | Art Making

For more information, please visit www.pccart.org or call (248) 651-4110

PAINT CREEK CENTER FOR THE ARTS

407 PINE STREET
ROCHESTER, MI 48307

NON-PROFIT
U.S. POSTAGE PAID
ROYAL OAK,
MICHIGAN
PERMIT NO 792

GIVING TUESDAY

NOVEMBER 1 – DECEMBER 3

Help Improve the Award-Winning Gallery at
Paint Creek Center for the Arts

DONATIONS SUPPORT

Updates to gallery fixtures and facilities like:

- improved lighting
- upgraded dividing and display walls
- new display pedestals

Show your support today
by making a charitable
contribution online at
[Bit.ly/Give-Gallery](https://bit.ly/Give-Gallery)
or when you scan the
QR code. Donations can
also be made by mail,
in person, or over the
phone by calling
(248) 651-4110.

