



Ceramic vessel created by Featured Faculty Member, Noah Zirpoli

CLASSES, WORKSHOPS & EVENTS

APRIL THROUGH JUNE

No classes May 25 – 27, 2024

REGISTER TODAY

407 Pine St., Rochester, MI 48307
(248) 651-4110 | www.pccart.org

2024 SPRING TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

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OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.



ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person prior to the start of each course. Payment is due in full at time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages early registration.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available prior to the start date of class. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skill levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

- **Beginner:** students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- **Intermediate:** students in this course have taken previous art courses and/or are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.
- **Advanced:** students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.
- **All Levels:** this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a \$25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are non-refundable as they are a tax deductible donation to PCCA. Catalogs are printed in advance of each term's registration period. Find the most up-to-date listing of classes, workshops, and camps online at www.pccart.org.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

Parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regarding the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS

In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions including, but not limited to, the following potential requirements. PCCA may enforce these requirements at any time.

- Wearing a mask at all times while inside.
- Maintaining appropriate social distance as much as possible.
- Agreeing to temperature checks before entering the building.
- Using only your personal tools/supplies, or those distributed for your use by PCCA.
- Limiting personal items brought into PCCA to those that can be stored in the area assigned to you by PCCA staff.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on its premises for promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.

PARKING

For a full list of current parking lots and structures available to PCCA students and visitors, please call (248) 651-4110 during office hours or visit us online.

NOAH ZIRPOLI

M.F.A CERAMICS

"Clay. With a press of a finger the form can be completely changed. The soul of a ceramic vessel can be altered. Other materials such as metal and wood steal away the urgency of the mind and our judgment becomes clouded with reason and logic. Clay has the ability to transfer and record movement in a dimensional and tangible way where paint and other mark making materials seem to fall short to me. Clay has a life, it has a cycle and in this cycle the clay experiences a sort of alternative time from our own. Every pot from start to finish has its own life during its process into becoming a ceramic."

Noah graduated from Cranbrook in 2023. Since joining PCCA, he has led a number of handbuilding and wheel throwing courses, as well as some of PCCA's Member Open Studio sessions, and has helped foster a love for ceramics in students of all ages.

9-Week Courses:

- Clay Creations, pg. 3
- Learning the Wheel, pg. 3
- Teen Wheel, pg. 4
- Wednesday Hand & Wheel, pg. 8

Pictured:

Front Cover: *Untitled*, ceramic

1. Noah Zirpoli, Faculty

2. *Untitled*, ceramic

3. *Untitled*, ceramic



PCCA MEMBERS GET MORE STUDIO TIME

CERAMIC OPEN STUDIO

Supervised by Cara O'Connor and Noah Zirpoli

For adult PCCA Members currently enrolled in a ceramic course in the same term. Ceramic open studio is supervised by PCCA Faculty for safety only, no instruction is provided. Advance registration required. Sign up is emailed directly to registered Member students only. **No open studio May 25th or 26th.**

Wednesdays, Apr. 10 - May 29, 2024 | Clay Studio 1PM-4PM
Saturdays, Apr. 13 - Jun. 1, 2024 | Clay Studio 10AM-1PM
Sundays, Apr. 7 - Jun. 2, 2024 | Clay Studio 3PM-6PM

2D OPEN STUDIO

Unsupervised Session

For adult PCCA Members currently enrolled in a 2D course in the same term. 2D open studio is unsupervised and no instruction is provided. Advance registration required. Sign up is emailed directly to registered Member students only. **No open studio May 26th.**

Sundays, Apr. 7 - Jun. 2, 2024 | West Studio TIME TBA



BOOK ART (AGES 3-5)
9-Week Course for All Levels. Led by Robin Ziebert.

After retiring from teaching for 25 years, Ms. Z could not stay out of the classroom! Join us each week as we read a book around our learning blanket, have a snack, and create an art project related to our books. Students will work on their fine motor skills while learning about art. All students must be potty trained. All supplies included with your child's registration.

Thursdays, Apr. 4 - May 30, 2024 | West Studio 4:30PM-5:30PM
Members \$135 | Guests \$150 8 Seats Available

PINCH POT PARTY (AGES 6-9)
9-Week Course for All Levels. Led by Robin Ziebert.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. All supplies included with your child's registration.

Tuesdays, Apr. 2 - May 28, 2024 | Clay Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

I LOVE TO PAINT (AGES 6-9)
9-Week Course for All Levels. Led by Amanda Trotto.

This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material. **No class May 25th.**

Saturdays, Apr. 6 - Jun. 8, 2024 | North Studio 12PM-1:30PM
Members \$180 | Guests \$195 8 Seats Available

I LOVE TO DRAW (AGES 6-9)
9-Week Course for All Levels. Led by Amanda Trotto.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. All supplies included with your child's registration. **No class May 25th.**

Saturdays, Apr. 6 - Jun. 8, 2024 | North Studio 10AM-11:30AM
Members \$180 | Guests \$195 10 Seats Available



YOUTH ILLUSTRATION (AGES 10-13)
9-Week Course for All Levels. Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them, otherwise all supplies are included with your child's registration.

Tuesdays, Apr. 2 - May 28, 2024 | North Studio 4:30PM-6PM
Members \$180 | Guests \$195 10 Seats Available

RIGHT BRAIN DRAWING (AGES 10-13)
9-Week Course for All Levels. Led by Kären Childs Elder.

Using exercises from 'Drawing on the Right Side of the Brain', students will discover intuitive drawing capabilities they didn't know they possessed! They will steadily gain skill and confidence in their drawing while having fun along the way. All supplies included with your child's registration.

Thursdays, Apr. 4 - May 30, 2024 | North Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

CLAY CREATIONS (AGES 10-13)
9-Week Course for All Levels. Led by Noah Zirpoli.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. All supplies included with your child's registration.

Wednesdays, Apr. 3 - May 29, 2024 | Clay Studio 4:30PM-6PM
Members \$180 | Guests \$195 8 Seats Available

ANIMAL ART (AGES 10-13)
9-Week Course for All Levels. Led by Amanda Trotto.

Bring out your wild side in this animal-inspired class. Students will focus on different mediums to represent the fuzzy, scaly, and funky animals that live in this world while learning different art processes. All supplies included with your child's registration. **No class May 25th.**

Saturdays, Apr. 6 - Jun. 8, 2024 | West Studio 2PM-3:30PM
Members \$180 | Guests \$195 8 Seats Available



LEARNING THE WHEEL (AGES 10-13)
9-Week Course for All Levels. Led by Noah Zirpoli.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! All supplies included with your child's registration. **No class May 26th.**

Sundays, Apr. 7 - Jun. 9, 2024 | Clay Studio 12:30PM-2:30PM
Members \$205 | Guests \$220 6 Seats Available

CLASSES
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TEEN WHEEL (AGES 14-17)

9-Week Course for All Levels. Led by Noah Zirpoli.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! All supplies included with your child's registration. **No class May 26th.**

Sundays, Apr. 7 - Jun. 9, 2024 | Clay Studio 10AM-12PM
Members \$205 | Guests \$220 7 Seats Available

DIGITAL DRAWING (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Caleb Nelson.

Create Illustrations from both observation and your imagination. You'll be able to create dynamic drawings in your own style by exploring layers, lines, shapes, and more! This class requires a computer or tablet with drawing software. Supply list emailed week before first session.

Tuesdays, Apr. 2 - May 28, 2024 | North Studio 6:30PM-8:30PM
Members \$195 | Guests \$220 10 Seats Available

TEEN ILLUSTRATION (AGES 14-17)

9-Week Course for All Levels. Led by Caleb Nelson.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them. **No class May 27th.**

Mondays, Apr. 1 - Jun. 3, 2024 | West Studio 4PM-6PM
Members \$205 | Guests \$220 8 Seats Available

CLOTHED FIGURE (AGES 14+)

4-Week Course for Intermediate to Advanced students.
Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. Through demonstrations, instruction and critiques, students improve on their skills in proportion, gesture, color mixing and more. Prior experience drawing from a nude model strongly recommended. Registration includes model fee. Supply list emailed week before first session.

Mondays, Apr. 1 - Apr. 22, 2024 | West Studio 6:30PM-9PM
Members \$155 | Guests \$180 7 Seats Available

2D MEDIUMS & TECHNIQUES (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Emanuel Rus.

Explore Various 2D artistic mediums to build your foundational skill set! In this class, students will discover new forms of expression and creativity by working in mediums such as pencil, pastel, charcoal, ink, oil and watercolor.

Thursdays, Apr. 4 - May 30, 2024 | West Studio 6:30PM - 8:30PM
Members \$195 | Guests \$220 8 Seats Available

MORE OPPORTUNITIES FOR TEENS

Are our 4- and 9-week sessions not matching your teen's vibe?

Intermediate and Advanced teens are welcome to join select adult classes and workshops with prior approval from our Art Education department. Contact PCCA today for more information about enrolling your talented teenager in our adult courses this term.

Call Paint Creek Center for the Arts at (248) 651-4110 or email Nicole@PCCArt.org

PLANNING A PARTY? We can help!



MEMORABLE PROJECTS FOR ANY OCCASION!

Drawing or Painting starting at \$200

Ceramic starting at \$250

Alcohol Ink Tiles starting at \$250

Themed Terrariums starting at \$250

Looking for something specific? Let us know!

Private parties are available for children and adults, and are priced by medium for up to ten guests. Additional fee per additional guest for parties larger than ten. Private Parties are subject to instructor and room availability.

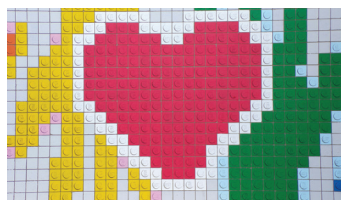
1- & 2- DAY WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

LEGO® PRINTMAKING

Led by Nicole Jendrusina

Everything is awesome when you combine art with one of your favorite toys. Students will create patterns out of lego bricks and then experiment with ink as they create one-of-a-kind prints.



FRIDAY 04/12/2024

Ages 8-14

West Studio 6 - 7:30PM
Member \$30 | Guest \$45

INTERPRETIVE COLLAGE

Led by Charles Pompilius

Rethink what you know about collage and challenge yourself in this workshop. After critically analyzing photographs and still life references, students will put their skills to the test to create two unique collages.



FRIDAY 04/12/2024

Ages 18+

North Studio 6 - 9PM
Members Only \$50

CERAMIC VASE HAND-BUILDING

Led by Cara O'Connor

Create a show-stopping center-piece for all your spring florals, no wheel needed! Students will use hand-building and glazing techniques to turn clay into their own vase. Final pieces will be picked up at a later date.



FRIDAYS 04/12 & 04/26

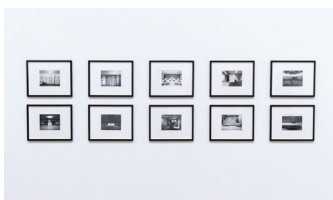
Ages 18+

Clay Studio 6:30 - 9:30PM
Member \$55 | Guest \$70

MATTING YOUR ARTWORK

Led by David Prescott

Prepare your artwork for exhibitions yourself! Techniques will be taught on how to cut a custom-sized mat, what angles to utilize, and how to mount your artwork for display. Each student will be able to mat three of their pieces.



FRIDAY 04/19/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$50 | Guest \$65

INTRO TO WHEEL THROWING

Led by Cara O'Connor

Learn the process of wheel throwing in this two-part series where you'll learn both ceramics and glazing techniques to transform a lump of clay into a finished piece. Final pieces will be picked up at a later date.



FRIDAYS 04/19 & 05/03

Ages 18+

Clay Studio 6:30 - 9:30PM
Member \$55 | Guest \$70

O'KEEFFE FLORALS

Led by Carolyn Shoemaker

Help us pay homage to the art master, Georgia O'Keeffe in this acrylic painting workshop. You'll be guided while recreating her work on representing flowers in a powerful manner.



FRIDAY 04/26/2024

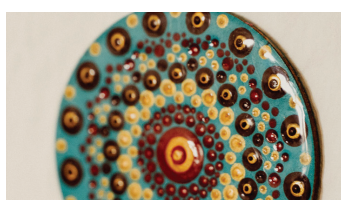
Ages 18+

North Studio 6 - 9PM
Member \$35 | Guest \$50

MANDALA ROCK PAINTING

Led by Nicolle Schoenherr

The mandala is a geometric pattern of symbols often used in zen-like meditation practices. Unwind as you paint your own colorful mandala patterns onto small stones in this one-day workshop.



FRIDAY 04/26/2024

Ages 8-14

West Studio 6 - 7:30PM
Member \$35 | Guest \$50

POP ART SCREENPRINTING

Led by Jennifer Callahan

Learn to screenprint like popular Pop Art artists from the 1950's - 1960's in this one day workshop. Project will draw inspiration from famous works by Andy Warhol and focus on the process of creating original screenprints.



FRIDAY 05/03/2024

Ages 18+

West Studio 6:30 - 9:30PM
Member \$35 | Guest \$50

VAN GOGH LANDSCAPES

Led by Carolyn Shoemaker

Ready to paint like a master? From cypress trees to wheat fields, rolling hills to shooting stars, learn to paint Van Gogh-inspired landscapes in acrylic in this one-day workshop.



FRIDAY 05/10/2024

Ages 18+

West Studio 6 - 9PM
Member \$35 | Guest \$50

SELF-PORTRAIT PHOTOGRAPHY

Led by Nicole Jendrusina

Ready to capture your strong side? Learn lighting, posing, and framing techniques to create stunning self-portraits on your cellphone or camera. Perfect for professional headshots, artist photos, or creative expression!



FRIDAY 05/10/2024

Ages 18+

North Studio 6:30 - 9:30PM
Member \$30 | Guest \$45

ALCOHOL INK COASTERS

Led by Nicole Jendrusina

Come explore the exciting medium of alcohol ink with us while making a pair of coasters. Using stencils as a resist, we will make designs that are sure to stand out on your coffee table!



FRIDAY 05/17/2024

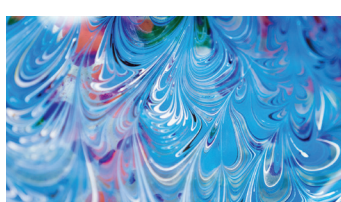
Ages 18+

West Studio 6:30 - 9PM
Member \$35 | Guest \$50

SILK SCARF MARBLING

Led by Joy McCalvin

Marbling is the art of forming patterns with paints on the surface of water and transferring them on to other materials. Students will learn different marbling techniques as they create a one-of-a-kind scarf.



FRIDAY 05/31/2024

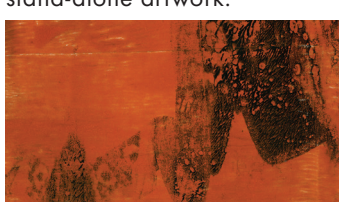
Ages 18+

North Studio 6:30 - 9:30PM
Member \$45 | Guest \$60

GELLI PLATE PRINTING

Led by Cara O'Connor

Learn how to make beautiful monoprints without a press! Using a Gelli Arts printing plate, ink, paint, and various textures, you'll create colorful and unique papers for collage, mixed media projects or as stand-alone artwork.



FRIDAY 05/31/2024

Ages 18+

West Studio 6:30 - 9PM
Member \$30 | Guest \$45

PINCH POT FROGS

Led by Nicole Bush

Get ready for an unfrogettable evening of hand-building your own frog with clay and glaze. After the workshop, the frogs will be fired in the kiln and be ready to hop into your hearts at a later date.



FRIDAY 06/07/2024

Ages 6-9

Clay Studio 6 - 7:30PM
Member \$35 | Guest \$50

STEAM NIGHT

Led by Nicolle Schoenherr

Join us for a hands-on night full of combining science, technology, engineering, art, and mathematics. Apply your critical thinking and creative skills to design and construct something one of a kind.



FRIDAY 06/07/2024

Ages 8-14

West Studio 6 - 8PM
Member \$30 | Guest \$45

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CLOTHED FIGURE (AGES 14+)

4-Week Course for Intermediate to Advanced students.
Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. Through demonstrations, instruction and critiques, students improve on their skills in proportion, gesture, practical anatomy, color mixing, lighting and constructing form. Prior experience drawing from a nude model strongly recommended. Registration includes model fee. Supply list emailed week before first session.

Mondays, Apr. 1 - Apr. 22, 2024 | North Studio 6:30PM-9PM
Members \$155 | Guests \$180 7 Seats Available

PRINTMAKING & BOOKBINDING (16+)

4-Week Course for Beginner to Intermediate students.
Led by Jennifer Callahan.

Dive into the world of printmaking as you learn both the basics of book binding and reusable linoleum stamp making to create books and journals that are uniquely your own. Supply list emailed week before first session.

Tuesdays, Apr. 2 - Apr. 23, 2024 | West Studio 6:30PM - 9:30PM
Members \$155 | Guests \$180 8 Seats Available

LEARNING ADOBE ILLUSTRATOR

5-Week Course for All Levels. Led by Steve Czapiewski.

Using Adobe Illustrator, students will learn the technical skills and processes needed to create and print vector illustrations. Students must have their own laptop or digital drawing device with Adobe Illustrator installed prior to class. **No class May 27th.**

Mondays, Apr. 29 - Jun. 3, 2024 | West Studio 6:30PM-9PM
Members \$200 | Guests \$225 7 Seats Available

COLORED PENCIL DRAWING

4-Week Course for All Levels. Led by Cody Bishop.

Looking to improve your drawing skills? By learning techniques such as blending, highlights, and shadows, students will improve their colored pencil skills for either realistic or cartoon style artwork. Supply list emailed week before first session.

Wednesdays, May 8 - May 29, 2024 | North Studio 6:30PM-8:30PM
Members \$130 | Guests \$155 10 Seats Available

PERSPECTIVE

4-Week Course for All Levels. Led by Cody Bishop.

Perspective is needed for those who wish to represent the three-dimensional world in their drawings. Students will learn on one, two, and three point linear perspective while focusing on vanishing points and the horizon line. Supply list emailed week before first session.

Wednesdays, Apr. 3 - Apr. 24, 2024 | North Studio 6:30PM-8:30PM
Members \$130 | Guests \$155 10 Seats Available

WILDFLOWER PAINTING

4-Week Course for All Levels. Led by Carolyn Shoemaker.

Study compositions from famous artists that all include wildflowers in this four weeks course. Students will learn blending, composition and stroke techniques as they create vibrant floral pieces. Open to all paint mediums. Supply list emailed week before first session.

Wednesdays, May 8 - May 29, 2024 | North Studio 9AM-12PM
Members \$135 | Guests \$160 10 Seats Available



YOUR MEMBERSHIP WITH PCCA

Support your local arts nonprofit and unlock a number of benefits for you and your family. PCCA Members enjoy these benefits and more:

- Early registration periods ahead of public registration
- Discounts on all course registrations
- Exclusive "Member Mixer" courses just for PCCA Members
- Access to Ceramic Open Studio if also enrolled in a same-term ceramics course
- Access to 2D Open Studio if also enrolled in a same-term 2D course
- Higher commission rate for artwork sold in PCCA exhibitions, Art Market or Holiday Art Market
- Able to submit work for juried Members Biennial exhibit (**deadline to submit for 2024 is March 3rd!**)

Member benefits begin immediately. Unless otherwise noted, all levels of membership with PCCA are valid for 365 days from date of purchase.

Individual: \$30 membership for one

Family: \$50 membership for up to two adults and up to six kids

Patron: \$150 family membership with extra member benefits

Group: \$500 membership for up to ten adults, no relation required *please contact PCCA to establish

Legacy: \$1,000 lifetime individual membership with family benefits *please contact PCCA to establish

Become a PCCA Member online at www.pccart.org/membership or call (248) 651-4110

MONDAY FIGURE

9-Week Course for Intermediate to Advanced students.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a nude model. Through demos, instruction, and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee. Supply list emailed week before first session. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

MONDAY MORNING WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available



EXPLORING ABSTRACT PAINTING

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Students will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques. Supply list emailed week before first session. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | West Studio 1PM-4PM
Members \$250 | Guests \$275 10 Seats Available

DRAWING FOUNDATIONS

9-Week Course for Beginner to Intermediate students.
Led by Cody Bishop.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills. Supply list emailed week before first session. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | North Studio 6:30PM-8:30PM
Members \$195 | Guests \$220 10 Seats Available

TUESDAY MORNING CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Apr. 2 – May 28, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available

PAINTING THE MASTERS

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Take a journey through time exploring how the masters achieved their style. Students will study a variety of artists while working in acrylic paint to create masterful floral and landscape paintings. Supply list emailed week before first session. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | West Studio 9AM-12PM
Members \$250 | Guests \$275 7 Seats Available

AFTERNOON WATERCOLOR

9-Week Course for Beginner to Intermediate students.
Led by Shelley Malec Vitale.

In this guided class, assignments will be given weekly along with art lectures. Students are encouraged to work on personal projects as well. The goal is always to satisfy finished art pieces. Supply list emailed week before first session. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | North Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 8 Seats Available

AFTERNOON CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | Clay Studio 1PM-4PM
Members \$275 | Guests \$300 8 Seats Available

MONDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. **No class May 27th.**

Mondays, Apr. 1 – Jun. 3, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

BEGINNER ACRYLIC PAINTING

9-Week Course for Beginner students.
Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life. Supply list emailed week before first session.

Tuesdays, Apr. 2 – May 28, 2024 | West Studio 9AM-12PM
Members \$250 | Guests \$275 10 Seats Available



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NEXT STEP WATERCOLOR

9-Week Course for Intermediate and Advanced students.
Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The end goal is always satisfying finished art pieces. Supply list emailed week before first session.

Tuesdays, Apr. 2 – May 28, 2024 | North Studio 10AM-1PM
Members \$275 | Guests \$300 12 Seats Available



DIGITAL DRAWING (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Caleb Nelson.

Create Illustrations from both observation and your imagination. You'll be able to create dynamic drawings in your own style by exploring layers, lines, shapes, and more! This class requires a computer or tablet with drawing software. Supply list emailed week before first session.

Tuesdays, Apr. 2 - May 28, 2024 | North Studio 6:30PM-8:30PM
Members \$195 | Guests \$220 10 Seats Available

ARTISTIC SAMPLER

9-Week Course for All Levels. Led by Carolyn Shoemaker.

Curious about art making but don't know which medium suits you best? Discover your passion and develop new skills as we explore different mediums like drawing, painting, and ceramics! Supply list emailed week before first session.

Wednesdays, Apr. 3 – May 29, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 8 Seats Available

PALETTE KNIFE PAINTING

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Discover why palette knives are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings. Supply list emailed week before first session.

Wednesdays, Apr. 3 – May 29, 2024 | West Studio 1PM-4PM
Members \$250 | Guests \$275 7 Seats Available

WEDNESDAY HAND & WHEEL

9-Week Course for All Levels. Led by Noah Zirpoli.

All levels are welcome in this combination class. Beginning students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials.

Wednesdays, Apr. 3 – May 29, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

CERAMIC SAMPLER

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this twice-weekly combination class. Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tues & Thurs, Apr. 2 – May 23, 2024 | Clay Studio 1PM-4PM
Members \$450 | Guests \$475 8 Seats Available

RENOIR'S GARDEN

9-Week Course for Beginner to Intermediate students.
Led by Carolyn Shoemaker.

Create artwork based on the garden that inspired one of the world's greatest impressionist painters. By utilizing acrylic paint, students will learn how to work step-by-step from photographs and learn how to transfer that to canvas while focusing on composition, light, and color mixing. Supply list emailed week before first session.

Tuesdays, Apr. 2 – May 28, 2024 | West Studio 1PM-4PM
Members \$250 | Guests \$275 7 Seats Available

TUESDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Tuesdays, Apr. 2 – May 28, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

ART OF LANDSCAPE

9-Week Course for Intermediate and Advanced students.
Led by Anatoliy Shapiro.

Advanced students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bright color and quick loose brush strokes while painting from photographs. Students paint on canvases 11" x 14" or larger. Supply list emailed week before first session.

Wednesdays, Apr. 3 – May 29, 2024 | North Studio 12:30M-3:30PM
Members \$275 | Guests \$300 8 Seats Available



MODERN PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

Celebrate the spirit of modernism in painting while recognizing the traditions and values of the great art of the past. Ideal for students who are not bound by the conventional, yet desire to create images of beauty and craft. You will work independently and be expected to participate in lively discussions. Supply list emailed week before first session.

Wednesdays, Apr. 3 – May 29, 2024 | North Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY MORNING PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used. Supply list emailed week before first session.

Thursdays, Apr. 4 - May 30, 2024 | North Studio 9AM-12PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY MORNING CERAMICS

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Thursdays, Apr. 4 - May 30, 2024 | Clay Studio 9:30AM-12:30PM
Members \$275 | Guests \$300 8 Seats Available

LANDSCAPE PAINTING

9-Week Course for Beginner to Intermediate students.
Led by Kären Childs Elder.

Using acrylic washes and underpainting, students will develop their skills in value, color, and composition to create landscape paintings. Students are encouraged to use either acrylic or oil mediums. Supply list emailed week before first session.

Thursdays, Apr. 4 - May 30, 2024 | West Studio 1PM-4PM
Members \$250 | Guests \$275 7 Seats Available



GUIDED STUDIO ART

9-Week Course for Intermediate to Advanced students.
Led by Shelley Malec Vitale.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Students will benefit from looking at artists relevant to their work, creative exercises, critiques, and individual guidance. Oil, acrylic, pastel, drawing, or watercolor materials are welcome. Supply list emailed week before first session.

Thursdays, Apr. 4 - May 30, 2024 | North Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 10 Seats Available

THURSDAY AFTERNOON PAINTERS

9-Week Course for Intermediate to Advanced students.
Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used. Supply list emailed week before first session.

Thursdays, Apr. 4 - May 30, 2024 | North Studio 12:30PM-3:30PM
Members \$275 | Guests \$300 10 Seats Available

2D MEDIUMS & TECHNIQUES (AGES 14+)

9-Week Course for Beginner to Intermediate students.
Led by Emanuel Rus.

Explore Various 2D artistic mediums to build your foundational skill set! In this class, students will discover new forms of expression and creativity by working in mediums such as pencil, pastel, charcoal, ink, oil and watercolor.

Thursdays, Apr. 4 - May 30, 2024 | West Studio 6:30PM - 8:30PM
Members \$195 | Guests \$220 8 Seats Available

THURSDAY HAND & WHEEL

9-Week Course for All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials.

Thursdays, Apr. 4 - May 30, 2024 | Clay Studio 6:30PM-9:30PM
Members \$275 | Guests \$300 8 Seats Available

SATURDAY FIGURE

9-Week Course for Intermediate to Advanced students.
Led by Mary Dudek.

Students will explore drawing and painting the figure from a live nude model. Through demos, instruction, and critiques, students improve their skills in proportion, gesture, practical anatomy, color mixing, lighting, and constructing form. Registration includes a \$60 figure model fee. Supply list emailed week before first session. **No class May 25th.**

Saturdays, Apr. 6 - Jun. 8, 2024 | North Studio 3PM-6PM
Members \$275 | Guests \$300 10 Seats Available



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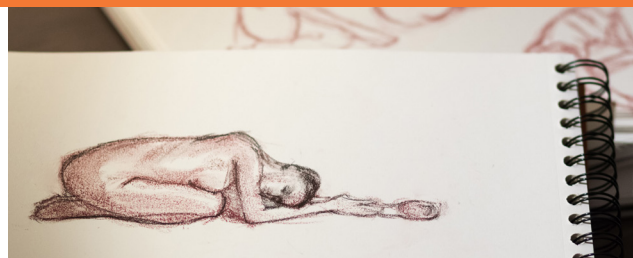
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OPEN FIGURE AND OPEN PORTRAIT SESSIONS

Come draw from real life! Join us on the first Friday (Open Portrait, clothed model) or the third Friday (Open Figure, nude model) each month to draw or paint the figure in your choice of medium. Both Open Portrait and Open Figure are self-guided workshops and do not include instruction, allowing participants to progress at their own pace. Participants must register for each workshop separately.

1st and 3rd Fridays, April - June, 2024 | North Studio 6PM-9PM
Open Portrait \$15 | Open Figure, Members: \$20, Guests: \$25



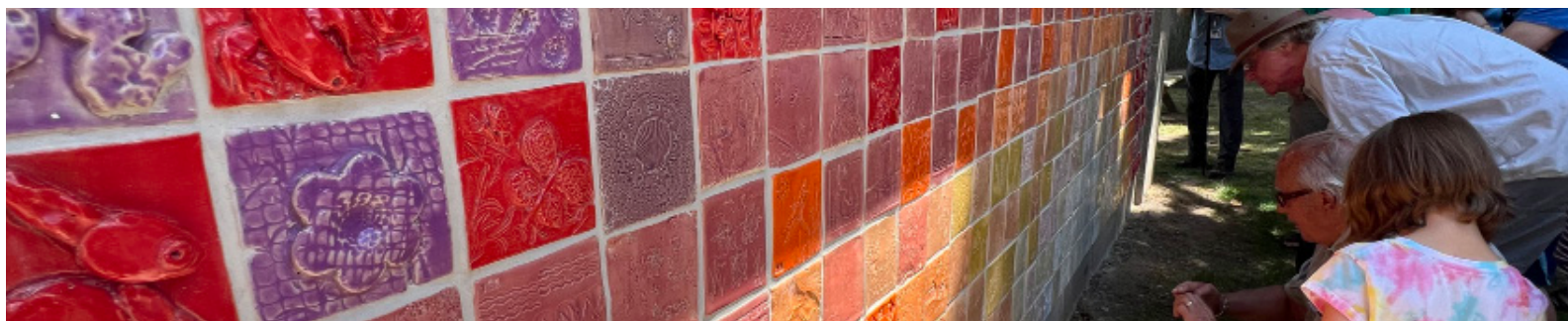
PAINT CREEK CENTER FOR THE ARTS

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ROCHESTER, MI 48307

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UP
COMING



Join us for these exciting events!

MARCH 3RD

2024 Members Biennial exhibition

deadline to submit artwork
visit pccart.org for more information

APRIL 25TH

Book Binding Workshop

6:30 pm - 8:30 pm at
Michigan by the Bottle (Auburn Hills)

MARCH 16TH

Miniature Masterpieces exhibition

opening reception 4 pm - 7 pm
at Paint Creek Center for the Arts

MAY 18TH

2024 Members Biennial exhibition

opening reception 4 pm - 7 pm
at Paint Creek Center for the Arts

MARCH 31ST

Art & Apples Festival®

exhibiting artist application deadline
acceptance announced April 15th

MAY 23RD

Wine Glass Painting Workshop

6:30 pm - 8 pm at
Michigan by the Bottle (Royal Oak)

APRIL 17TH

Framed Pressed Florals Workshop

6:30 pm - 8 pm at
Shaded Bloom Coffee House

JUNE 12TH

Macrame Plant Hangers Workshop

6:30 pm - 8 pm at
Michigan by the Bottle (Shelby Twp)

For more information about the above programs and events, please visit us online at www.pccart.org